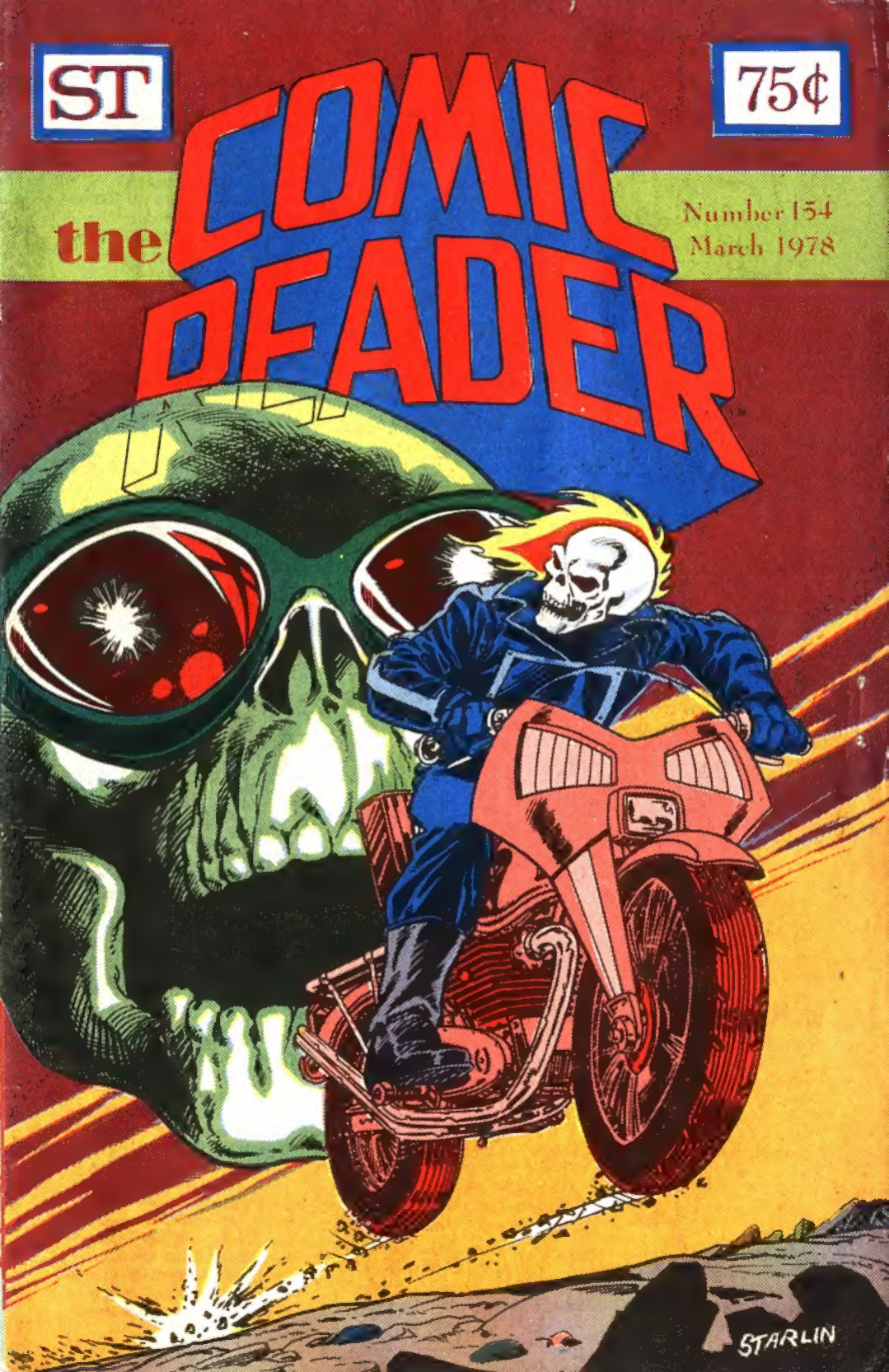

ST
75¢
the COMIC READER
Number 154
March 1978
STARLIN

street ST enterprises
P.O. Box 255 Menomonee Falls, Wisconsin 53051

The COMIC READER

March 1978
Volume 1, Number 154

OUR COVERS: Due to time warpage, Jim Starlin's Ghost Rider appears on the front astride his original cycle; and Al Milgrom's Charlie-27 appears in his original costume! ©1978 Marvel Comics Group, Inc.

Jerome Sinkovec
Editor and Publisher

Michael Tiefenbacher
Executive Editor

David Finger
Associate Editor

TABLE OF CONTENTS

Marvel News 2
Et Al 4
DC News 5
Media Review 7
TCR Mailboat 9
Archie Coming Comics 12
Western Publishing News 12
Krupp Comics News 12
Gold Key Coming Comics 13
Harvey Coming Comics 13
Pocket Checklist 15
Warren Coming Comics 19
DC Coming Comics 19
Marvel Coming Comics 22

SUBSCRIPTION RATES: U.S., Canada and Mexico: Sample - 75¢, 6 issues - $3.50, 12 issues - $7.00
Overseas (air mail): Sample - $1.00, 6 issues - $7.25, 12 issues - $14.00
[The number following your name is the last issue of your subscription]

CHECKS AND MONEY ORDERS: Make payable to Street Enterprises, not The Comic Reader. All Canadian checks must add 50¢ for bank charges.

CHANGE OF ADDRESS: Try to tell us of your change of address as soon as you know it or you'll miss an issue (or more).

DEALER RATES: 10 - 24 copies - 45¢ each; 25 - 49 copies - 40¢ each; 50 - 199 copies - 35¢ each; 200 or more copies - 30¢ each [First order must be prepaid]

AD RATES: New rates: $33.00 per page, $18.00 per half page. Space is limited; if delay is undesirable inquire about availability of space before sending. Color: $25 per color extra; you must supply color separations. Requirements sent on request.

BACK ISSUES: #94-96, 98, 100-111, 113-116, 118, 120-124, 126-128, 130, 131, 133, 135-140, 142, 143 - 50¢ each. #145-154 are 75¢ each. All others are sold out although you might try some of our dealers for the missing issues.

THE COMIC READER is published monthly by Street Enterprises, P.O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printed by Falls Publishing Co. Entire contents, except where otherwise noted, © Copyright 1978 by Street Enterprises. All rights reserved.

Marvel News

Archie Goodwin, no longer editor-in-chief, has been made editor-writer of STAR WARS and the color RAMPAGING HULK Magazine (which will be in the MARVEL SUPER SPECIAL format now), although the first color issue of that book (#10) will be written by Doug Moench, drawn by Ron Wilson and edited by David Kraft. The RAMPAGING HULK stories will be contemporary (present-day), and though faithful to the regular comic, will attempt to capitalize on the TV series by having Hulk roving the country.

X-MEN will go monthly with #112; MS. MARVEL will go bimonthly with #18. KULL THE

DESTROYER is cancelled as of #29, on sale in July. In the last three issues he will regain his throne and defeat Thulsa Doom. Thereafter, he will appear as a semi-regular back-up feature in THE SAVAGE SWORD OF CONAN.

There will be a WHAT IF? Treasury with an all-new story by Roy Thomas and Sal Buscema. It will feature The Avengers, Spider-Man, The Hulk and nearly everyone else that was around in the mid-'60s, where it is set.

Marvel is currently undergoing a slight reorganization with Archie Goodwin's resignation as editor and John Verpoorten's death. Lenny Grow is now Production Manager; Dave Cohen is his assistant; John Romita is art director for special projects;

Marie Severin is the art director for the comic and magazine line; and Dave Cockrum is staff cover artist and is in charge of layout and design of all the covers.

Carmine Infantino and Terry Austin will remain the art team on STAR WARS.

David Kraft will be writing TARZAN beginning with #16.

Ed Hannigan will be writing (yes, writing) POWER MAN with #54.

Chris Claremont and Howie Chaykin are the creative team for the MARVEL TEAM-UP ANNUAL this year in which Spider-Man, Doctor Strange and Ms. Marvel battle the Silver Dagger. Also in the story will be Marie LeVeau, the witch-queen of New Orleans.

Chris Claremont and Carmine Infantino are doing the book-length STAR-LORD feature for MARVEL PREVIEW #14. Jim Starlin did the cover painting.

Ralph Macchio is writing a two-part MARVEL PREMIERE which stars the BLACK WIDOW. George Perez will draw.

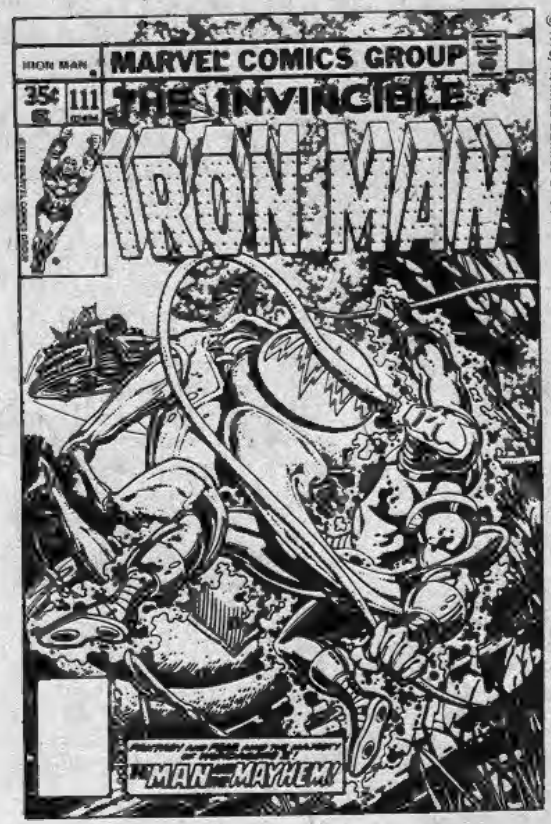
Mary Jo Duffy is also writing an issue of MARVEL PREMIERE, this one to feature ICEMAN. This is in addition to the DOC SAMSON issue she is doing with Frank Miller and George Perez.

Alan Kupperberg did two fill-in issues of THE INVADERS (#29 and 30) to precede Chic Stone's fill-in on #31. After seeing #29, it was decided that Alan would be the new regular INVADERS artist beginning with #32. Former fan artist Bill Black (who debuts with WHAT IF? #9 this month) will be inking Chic Stone's issue and possibly other future issues. Don Glut will fill-in on the writing end of the operation on #29-31 while Roy moves.

THOR will not be starring in a dollar book after all; the format has been reduced to 48 pages for 60¢, and there still is no definite release date. It will feature a 25 page THOR story and a back-up about varied mythology.

Roy may give up the editing of WHAT IF? around #16 due to lack of time. If plans go as scheduled, #10 will feature the Conan in the 20th Century story mentioned here so often (which was delayed because John Buscema went on holiday in France). Also on tap for WHAT IF? is a Gary Friedrich-Herb Trimpe SGT. FURY story in which Fury lives in an alternate reality in World War II. Nazis and Allies have rocket ships and space weapons and they fight it out in space.

Walt Simonson won't be drawing THOR any longer. John Buscema returns to the book beginning with this month's issue. Walt may do the annual for this year, however.



© 1978, MARVEL COMICS GROUP

Frank Brunner did a cover for RED SONJA but it's not being used for the time being as Frank Thorne wants to do his own covers.

The CONAN daily strip has been delayed again, this time until the fall. A Sunday CONAN by John Buscema was either lost or stolen (thankfully, after a photostat was made) and anyone who knows its whereabouts should contact Marvel about it.

Rick Marschall has been named Special Projects Editor

© 1976, MARVEL COMICS GROUP

MARVEL COMICS GROUP
EDGAR RICE BURROUGHS'
Tarzan
LORD OF THE JUNGLE
MEN OF MEGARA, YOUR SPEARS WILL AVAIL YOU NOTHING—
—FOR THE LION-GOD STRIKES!

for Marvel. He was formerly an editor for Field Enterprises and worked for the Chicago Tribune-New York News Syndicate.

Alan Kupperberg is penciling HOWARD THE DUCK.

Frank Robbins is now doing DAREDEVIL (following his "try-out" on HUMAN FLY which guest-starred DD).

Et Al

The Comics Code Authority reviewed 1171 comics in 1977, down 230 from 1976's 1401. Undoubtedly, the drop can be attributed to Charlton's layoffs in '77, but it also indicates a drop-off in total issues published by Marvel and DC, as well as Gold Key, Harvey and Archie.

Heritage Press, Inc. (P. O. Box 721, Forest Park, GA 30050) is sponsoring the 16th Annual DeepSouth Convention in Atlanta June 2-4. Guests include Robert A. Heinlein, Frank Kelly Freas, Clifford Simak, Gahan Wilson, Bemi Wrightson and Jeff Jones. For details, costs, and location information, write Heritage at the above address care of con promoters Richard Garrison or Ginger Kaderabek, or phone (404) 366-3860.

ANDROMEDA Vol. 2, No. 1, published by Andromeda Publications, 321 Queen Street West, Toronto, Ontario M5V 2A9, is out and includes science fiction comics stories by James Tiptree, John Allison and Tony Meers; Dean Motter; Jason Rass; and Don Marshall; and includes covers by John Allison, Paul Rivoche, Robert McIntyre and Robert McIntyre again. Dean Motter is editor and the cost is $1.25 plus 35¢ for postage. They also publish ARIK-KHAN by Franc Reyes.

We've been remiss in mentioning that Heinz Pollischansky of Austria has been publishing beautifully printed and boxed prints of PRINCE VALIANT in English and black and white by the year. 1954 and 1955 have been issued (Heinz sent us 1955 and it's exquisite) and 1956 and 1957 were planned as well as the first similar set of a year of FLASH GORDON. We had no price or mailing information and were awaiting same, but we should mention that the deluxe set is expensive (somewhere in the neighborhood of $75.00 for the first two years) so save your scheckles. Russ Cochran is his American sales agent, so interested people should write Russ for information.

MINDROT No. 8 (from David and Kathy Mruz, 3112 Holmes Avenue South, Minneapolis, MN 55408) was sent to us a few months ago and we haven't gotten the room to mention it until now. Animation fans should send $1.25 to them to find out the latest animation news, letters showing other fans' opinions, and articles covering BETTY BOOP (including a filmography), THE RESCUERS, and an interview with George Pal about his PUPPETOON series. The magazine is interesting even to us non-fanatic animation fans.

John and Michele Wozniak (Kep Productions, 1133 Leavenworth, San Francisco, CA 94109) have published an underground comic devoted entirely to koala bears and penguins. AREBA KOALA is $1.00 postpaid and is entirely suitable for children.

DC News

THE NEW GODS return in their own comic will come to an end with No. 19, out in May. Since No. 20 was supposed to be the climax to the New Genesis-Apokolips war, the story will appear -- but in ADVENTURE COMICS No. 459 and 460. This will mean that THE MAN FROM NEVERWHERE's debut will be pushed back to #460, and that strip's place will be taken up in #459 by a seven-page ELONGATED MAN story. Since the decision came down quite late, the ELONGATED MAN story was written in a five-and-a-half hour brainstorming session by Len Wein, Paul Levitz, Mike Gold, Ann DeLarye Gold and Steve Mitchell. George Rupert will pencil the story.

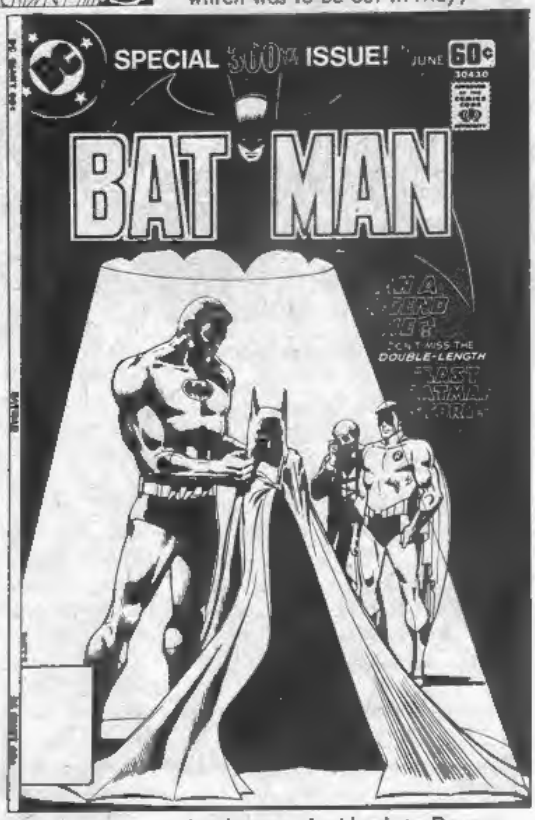
Because the SUPERMAN film is now scheduled to be released in December of this year and not June, a lot of the anticipated changes in scheduling have been made by DC and the other publishers involved in SUPERMAN projects. The major change seems to have been in SHOWCASE, where THE WORLD OF KRYPTON had been scheduled to coincide with the interest sure to exist when viewers see Marlon Brando's scenes on Krypton. The series will now begin with issue #110 (out next December) and run through #112. In its stead, #104-106 will feature three features that are normally used as backing features: #104 will have O.S.S. in three stories written by Bart Regan and drawn by Ric Estrada and Bill Draut and edited by Murray Boltinoff; #105 will be a full-length DEADMAN adventure written by Len Wein and drawn by Jim Aparo, edited by Paul Levitz; #106 will star THE CREEPER by Steve Ditko, edited by Jack C. Harris. #107-109 will spotlight THE HUNTRESS by Paul Levitz and Joe Staton, edited by Al Milgrom. The rescheduled WORLD OF KRYPTON issues will then correspond with the release of the SUPERMAN movie and appear in #110-112; they're by Paul Kupperberg and Juan Ortiz and edited by E. Nelson Bridwell. Following that will be Len Wein's new version of THE SUICIDE SQUAD in #113-116, edited by Paul Levitz.

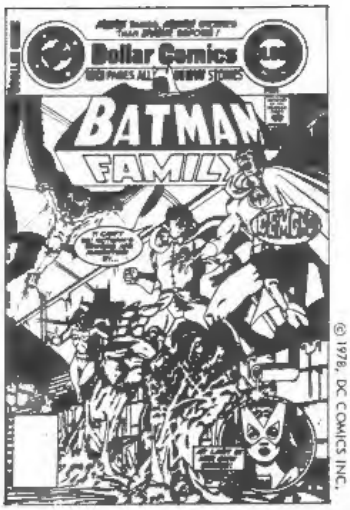
SUPERMAN'S LIFE STORY, which was to be out in May, has been pushed back to December. In its place, ALL-NEW COLLECTORS' EDITION C-60 will be RUDOLPH'S SUMMER FUN by Sheldon Mayer and Tenny Henson. The reprint of SUPERMAN #1 will come out, as scheduled, in June. It will feature a new Neal Adams wraparound cover surrounding the original cover.

Instead of no date on the DC SPECIAL SERIES, the various Specials and Spectaculars will be "Spring," "Summer," "Fall" or "Winter" issues.

LIMITED COLLECTORS' EDITION C-59, "Batman's

© 1978, DC COMICS INC.





© 1978, DC COMICS INC.

called CINNAMON. Created by Roger McKenzie, it involves a female gambler out to avenge the death of her father -- who was killed by her brother. The setting is San Francisco's Barbary Coast in the 1800s. Jack Abel is the penciller.

Al Milgrom will edit STAR HUNTERS beginning with #7.

Denny O'Neil and David V. Reed are swapping BATMAN assignments: Denny will write DETECTIVE beginning with #480, and David will do the BATMAN feature in BATMAN FAMILY as of #20.

© 1978, DC COMICS INC.

© 1978, DC COMICS INC.

Weirdest Cases," will include "Red Water, Crimson Death" by Denny O'Neil and Neal Adams., "Night Of The Bat" by Len Wein and Berni Wrightson, "The Batman Nobody Knows" by Frank Robbins and Dick Giordano, "The Demon Of Gothos Mansion" by O'Neil, Irv Novick and Giordano, and "A Vow From The Grave" by O'Neil, Adams and Giordano. It will be out April 4th. The JUSTICE LEAGUE and BEST OF DC Vol. II issues will be out in August.

WEIRD WESTERN TALES will have a new backing feature

THE BATMAN FAMILY #19 has a Joe Kubert cover and includes a BATMAN story drawn by Mike Golden and Craig Russell.

BATMAN No. 303 begins one of the new back-up series: UNSOLVED CASES OF THE BATMAN, and is by Denny O'Neil, Mike Golden and Jack Abel. The other series is THE PUBLIC LIFE OF BRUCE WAYNE.

Ramona Fradon will have a story in SECRETS OF HAUNTED HOUSE #14, the issue which also has a story by Jay Zilber.

DC PRESENTS No. 3 will have Superman teamed with Adam Strange and #4 will feature Black Lightning as co-star. Green Lantern and Hawkman are also on deck.

The second WORLD'S GREATEST SUPERHEROES strip adventure will involve Superman, Wonder Woman, Batman, Flash and Robin vs. Doctor Destiny, and will begin around July 3rd. Among the papers signed to carry the strip are the Chicago Tribune, New York News, Detroit Free Press, Philadelphia Inquirer, Boston Globe, Seattle Times, Buffalo Courier-Express and a paper in St. Louis and

Nashville.

Jerry Grandenetti is drawing stories for HOUSE OF MYSTERY #260 and 261.

Tom Sutton and Jose Garcia-Lopez appear in HOUSE OF SECRETS #154.

Dave Hunt will ink AQUAMAN #63 over Don Newton's pencils.

Jim Sherman is doing some LEGION fill-in stories for SUPERBOY, and will also draw the LEGION SPECTACULAR for October release.

The Crusty Bunkers team will be inking Maurice Whitman's AMAZONS series in the back of WONDER WOMAN (at least for the first story).

MISTER MIRACLE's backing series will be BIG BARDA. Steve Gerber wrote the first episode, and Joe Orlando is tentatively scheduled to do the art.

Russ Heath will pencil and ink the JONAH HEX SPECTACULAR story featuring the title character. The story involves Hex at the end of his career, an old man.

Neal Adams and Berni Wrightson did the cover to that BATMAN LIMITED COLLECTORS' EDITION. Adams also did the cover for ACTION COMICS #485, the reprint issue.

Superman battles Kobra in SUPERMAN #327, and then The Kryptonoid in #328.

Batman teams with The Creeper in BRAVE AND THE BOLD #143.

As mentioned in TCR UPDATE last month, the backing features for SECRET SOCIETY OF SUPER-VILLAINS will be solo Captain Comet adventures alternating with villain origins; for SUPER FRIENDS will be WONDER TWINS; and for OUR FIGHTING FORCES will be SUPERSPY and HQ: CONFIDENTIAL (both by Robert Kanigher and Maurice Whitman).

The story in the back of SGT. ROCK #316 ("Welcome Machine") was a class project of the Joe Kubert School of Cartoon Art.

The DC POSTER BOOK will feature new artwork by Joe Kubert and Dick Giordano (separately), plus some old stuff by Carmine Infantino, Neal Adams and Kurt Schaffenberger (some of which has never been published before) and reprints of the covers to SUPERMAN, ACTION and WONDER WOMAN #1 and a reproduction of the movie poster for the compilation SUPERMAN IN EXILE (which was made up of TV episodes).

Media Review

Greetin's, cretins... SPIDER-MAN is scheduled to begin as a weekly series on Wednesday, April 5th. The way things are scheduled these days, it could be that after the initial order of episodes (five or six), another six or seven could be ordered if the ratings are good enough (this is what has

happened with BLACK SHEEP SQUADRON on NBC), so SPIDER-MAN might not leave the air at all before the fall season... NBC has bought and tentatively scheduled for next season Ray Bradbury's THE MARTIAN CHRONICLES as a six-part miniseries. Veteran fantasy TV writer Richard Matheson has adapted the story; Charles Fries Production (SPIDER-MAN) and Dick Berg Stonhenge Productions are the producers. The series would appear next fall... Paramount is mounting another sales campaign for their three-hour prime-time network (which eliminated the STAR TREK revival on television when cancelled last fall), and the way they're talking, if they are able to sell it to enough stations for fall of this year, plans STILL call for a weekly STAR TREK series. What this might mean for the box office chances of the film now in pre-production (the sets are built) -- which is supposed to include writing involvement by Theodore Sturgeon -- is anyone's guess... A syndicated series is being done featuring Roald Dahl's short stories with famous name guest actors and Dahl's wife, Patricia Neal as narrator. The mystery series has a very familiar title: TALES FROM THE UNEXPECTED... GALACTICA (or GALACTA, VARIETY can't make up its mind) will have two two-hour and three one-hour episodes before it is decided whether it will make a marketable science fiction series for ABC. It's supposed to be aired before September (May, at last mention) but don't bet on it.

TV series news for next season seems to have very few bright

spots. One of the brightest is the fact that there will be a new MARY TYLER MOORE show, probably variety, especially since CBS will be without their reliable CAROL BURNETT SHOW next season (she's voluntarily ending it). With BOB NEWHART's planned exit, TONY RANDALL's unplanned exit and the end of ALL IN THE FAMILY (although it looks as though Carroll O'Connor and Jean Stapleton will return as ARCHIE AND EDITH but out of Norman Lear's control), only the continued existence of M*A*S*H and LOU GRANT (which is making it now) provide any consolation. New pilots on the horizon don't sound very exciting, though it's never possible to tell. CBS has SAM (a Jack Webb police dog), DALLAS, ANOTHER DAY, TED KNIGHT, HUSBANDS AND WIVES and JUST THE BEGINNING (a new McLean Stevenson show wherein he plays a Parish priest to Priscilla Lopez's storefront mission nun; Norman Lear is producer) for March-May short-runs; QUARK (the Buck Henry-Richard Benjamin science fiction lampoon) replaces CHICO AND THE MAN for two months at the end of February; and ABC has HARVEY KORMAN (disappointing), HAVING BABIES, YOUNG PIONEERS and A.E.S. HUDSON STREET (another BARNEY MILLER clone, this one with alumnus Gregory Sierra) for March. ABC also has a whole slew of pilots announced, including: TRUE GRIT, WHAT'S UP DOC?, and MOTHER, JUGS AND SPEED (based on the movies), THE GATHERING (without Ed Asner), PHANTOM OF THE OPEN HEARTH (based on the PBS special), COURTHOUSE, JACKIE AND DARLENE (two policewomen), SCANDAL HALL (college), FRIENDS (family comedy), WILD AND WOOLY (detectives), VEGAS (private eye in Vegas), WONDERLAND COVE (five orphans and a sailor in Hawaii), DOCTOR'S PRIVATE LIVES, THE TWO-FIVE (cops), and THE KEEPER (or KEEFER; thanks again VARIETY) with William Conrad in WWII Lisbon. Now, the interesting ones include GUY CHRISTIAN (a comedy super-secret agent), MAVERICK'S RETURN (featuring the Marvericks' nephew), THAT THING ON ABC (the pilot of which was loads better than the abominable new LAUGH-IN), a FLIP WILSON SHOW (either a sitcom in WWII or a JACK BENNY format with a variety-story), SEPARATE LIVES (four or five part "miniseries" featuring stars who don't want to commit to long form series), a new LASSIE series, TOM JONES IN AMERICA and THE QUEEN OF SWORDS (a couple of costume swashbucklers which would be refreshing), APPLE PIE (a Norman Lear-Rue McClanahan series set in the '30s) and FREE COUNTRY (starring and created by Rob Reiner; a half-hour continuing comedy-melodrama about a Jewish immigrant told in flashback by Rob as the guy at age 90; each season would span a decade of his life). Undoubtedly, however, the absolute greatest-potential pilot thus far announced has to be Spelling-Goldberg's great new show idea: CHARLIE'S DOGS! Yes, a primetime ser-

Second Season Schedule

(New Shows in CAPS)

	7:30	8:00	8:30	9:00	9:30	10:00	10:30	
MONDAY	(Local)	$6 Million Man		ABC SPECIAL MONDAY				ABC
	(Local)	Good Times	BABY, I'M BACK	Mash	One Day At A Time		Lou Grant	CBS
	(Local)	Little House On the Prairie		Movie				NBC
TUESDAY	(Local)	Happy Days	Laverne & Shirley	Three's Company	Soap		Family	ABC
	(Local)	CELEB. CHAL. LENGE OF SEXES	SHIELDS & YARNELL	MOVIE				CBS
	(Local)	CHUCK BARRIS RAH RAH SHOW (2/28)		MOVIE				NBC
WEDNESDAY	(Local)	Eight Is Enough		Charlie's Angels			Starsky & Hutch	ABC
	(Local)	SPECIALS		Movie				CBS
	(Local)	Grizzly Adams		BLACK SHEEP SQUADRON			Police Woman	NBC
THURSDAY	(Local)	Welcome Back, Kotter	Fish	Barney Miller	Carter Country		Baretta	ABC
	(Local)	The Waltons		Hawaii Five-O			Barnaby Jones	CBS
	(Local)	Chips		JAMES AT 15			CLASS OF '65	NBC
FRIDAY	(Local)	Donny & Marie		Movie				ABC
	(Local)	Wonder Woman		MOVIE				CBS
	(Local)	CPO SHARKEY	Chico & The Man QUARK (2/24)	Rockford Files			Quincy	NBC
SATURDAY	(Local)	What's Happening	Operation Petticoat	Love Boat			FANTASY ISLAND	ABC
	(Local)	Bob Newhart	Tony Randall (1/28)	The Jeffersons	Maude		Kojak	CBS
	(Local)	Bionic Woman		Movie				NBC
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
SUNDAY	Hardy Boys & Nancy Drew		HOW THE WEST WAS WON (2/12)		Movie			ABC
	60 Minutes		Rhoda	On Our Own	All In the Family		Alice	Carol Burnett	CBS
	World Of Disney		PROJECT UFO (Feb.)		The Big Event			NBC

ies with John Forsythe ordering three canine ex-police dogs (bitches, of course) on detective assignments. Heel, Jill!

The classic 39 STEPS is being remade and stars Robert Powell, John Mills and David Warner... Janet Louise Johnson has replaced Pamela Sue Martin as Nancy Drew as the segment merges with the Hardy Boys'. Apparently, a requirement to play the role is to have three names... Add BARETTA to the list of shows that won't be back next year. Robert Blake is going back to films... THE RETURN OF CAPTAIN NEMO precedes SPIDER-MAN in the Wednesday at 8:00 EST slot on CBS beginning March 8 for three episodes. Unca Irwin Allen is producer, Mel (no, Jose) Ferrer is Nemo... On February 23, following the latest (new) PEANUTS special, IT'S A NIGHTMARE, CHARLIE BROWN, is another BUGS BUNNY compilation half-hour: A CONNECTICUT RABBIT IN KING ARTHUR'S COURT... Remember I said George Lucas was influenced by the Daffy Duck DUCK DODGERS cartoon? So apparently was Steven Spielberg; the cartoon appears on Richard Dreyfuss' TV in CLOSE ENCOUNTERS OF THE THIRD KIND... The HANNA-BARBERA HOUR has been postponed, although it will probably be seen before summer... A new British MONTY PYTHON compilation was released at the end of '77: THE MONTY PYTHON INSTANT RECORD COLLECTION. The jacket folds open to form an instant audio library... Graham Chapman will appear in the film THE ODD JOB with The Who's Keith Moon... Eric Idle's THE RUTLES TV films will again appear on SATURDAY NIGHT LIVE (as they now call it), at the end of March. Warner Brothers is also releasing an album.

Due to the success of the science fiction films on the market, syndication companies have managed to recycle some dreadful drek. The hilarious BUCK ROGERS serial is being shown in both its theatrical fifteen chapter version and the edited feature version in anticipation of NBC's new series for the fall. Also, Britain's STAR MAIDENS has surfaced. Apparently a fifteen minute serial for children, this deadly dull and inane series stars Judy Geeson (the only one I recognize) as the queen of a planet called Meduso, where the women rule. A couple of men escape the slavery of the planet and flee to Earth (where men rule! as the commercials so proudly proclaim) and the women leaders follow. Typical of the writing level here was this exchange, "We've tracked the ship coming in at 300,000 miles per second! That's half again the speed of light! They're just past Saturn now!" Pray tell, how were they tracking the ship? By the time they were aware of it, it would be past Earth! Fortunately, our local channel has it scheduled following basketball games that seem to run into double overtime nearly every week... If you want some good U.K. TV viewing watch NO, HONESTLY and WODEHOUSE PLAYHOUSE on PBS. John Alderton and Paulin Collins are great!

- Rona Bone Blabbit

TCR Mailboat

FRANK GARGIULP, 131 Clay Street, New Haven, CT 06513: You've been doing a great job and I have only one major complaint to voice: Print the Comic Art Fan Awards nominating and final ballots. I may be mistaken (correct me if I'm wrong) but you seem to be purposely omitting the ballots. Since TCR has, in the past, been one of the primary sources of mailed-in ballots, the overall voting response is greatly diminished.

You provide a dependable service for fandom by bringing us the news and comics line-up every month and you should be highly commended for it. However, in my estimation, and I'm sure I'm not alone, TCR has a responsibility to print these ballots inside TCR and make them available to their readers. The pros' Shazam Awards are gone and the CAFA awards may not be far behind, if cooperation is not universal.

I don't know what the true factors were in not running the ballots this year. Possibly the ballot proofs were sent in too close to TCR's deadlines. You cited lack of space as the reason at the time. If that was so, why wasn't the ballot run the next month? I'm not asking that you drop any ads. They pay the upkeep for publishing TCR. However, other features could be delayed for one month or be shortened by a page, specifically, TCR MAILBOAT, INTERVIEW, reviews or even (gulp!) the POCKET CHECKLIST. I'm sure that readers would be will-

ing to sacrifice in order that fandom has a more representative poll. Remember, TCR is the only fanzine many comic book readers subscribe to.

I respectfully request that you address this problem in your TCR MESSAGE editorial column. I'm sure that I'm not a lone voice of comic fandom or TCR's readership in this matter.

[No, we're sure you're not the only one who feels that way (Don Fortier goes along with your feelings, I'd bet). Here's the story: A few of the first ballots that we didn't run (when Ken Gale was administrator) arrived after our deadline and if we would have run them the next issue, they would have appeared after his deadline. This year, however, we found ourselves with too little space for the ballot (which takes up two full pages) which we would run if we had room. Since we are, first and foremost, a newszine, available space for such things can only be determined after we've laid out all the hard news -- and then, and only then, do we present letters, opinions or editorials. (When we run the INTERVIEW column, most people do not want it delayed, so that is a different matter -- we plan around the interview.)

Perhaps more importantly, I wanted to see whether my suspicions, re: who runs the ballot and its effect on the outcome, were valid. It seems they were. Taking nothing away from THE BUYER'S GUIDE, or the other publications in the Non-newsstand comic book category, both TCR and the GAZETTE did far better when we ran the ballot ourselves. Since we probably would have generated a lot more ballots in our favor if we had run it, it seems to me that there is something very wrong in the distribution procedure. As you say, there are a lot of subscribers who receive only TCR or only TBG -- meaning the magazine that runs the ballot has a significantly undue advantage. (Even Don Fortier benefited by this same principle; two of his own small-circulation fanzines made the list.) I think, if we do ever get enough room to run the ballot in TCR, we should consider removing ourselves from the running to avoid the conflict of interest.

Comments? MT]

WAYNE SOLUM, 1235 Blvd. Ave., Havre, MT 59501: I don't know why you still list the Harvey and Archie coming comics. I'm sure you could use the space for something else. Maybe you could expand MEDIA NEWS because I really like Rona Blabbit's column. With the recent success of STAR WARS I'm sure you could have a column on science fiction. It seems every week a new s.f. magazine or digest appears at our local store and I probably miss several others. You could have put the 1977 Comic Art Fan Awards ballot in TCR.

Since the KISS magazine was so successful, will there be more issues?

[Tops, Harvey and Archie generally take up one page -- and as we said above, the ballot needed two. More on Harvey and Archie follows.

We've heard that a second KISS magazine is in the works.]

PAUL GILBERT, 80 Poillon Drive, Chappaqua, NY 10514: Please do not omit your Harvey Comics listings. These Harvey listings are the main reason I subscribe to TCR. I know that most dealers don't handle them, but there are a lot of your readers who do collect them. I think you put out a very fine publication.

[The omission of Harvey for awhile there had to do with our inability to make the necessary connections with Harvey's offices. It's all fixed now, thanks to the cooperation of Sid Jacobson, editor of Harvey, who is mailing the material to us at the end of each month, which makes things easier for us (David Finger used to have to pick the material up from their offices, and it was quite a bit out of his way.) and which ensures your seeing it. We plan to continue the listings.]

GARY McDOLE, Box 956, Eldridge, CA 95431: By all means, please run the Englehart interview!

On a related subject, I'm glad to see that Roy Thomas, whose writing I've long enjoyed made less of a fool of himself in his current letter (TCR #153) than he has in recent letters in TCR and elsewhere. Except for his second paragraph, his letter was nicely non-self-righteous and non-paranoid, and even the second paragraph was restrained in comparison to other recent comments of his.

DENNIS MALLONEE, 4085 Nobel Drive, #3, San Diego, CA 92122: As long as Roy asked: The crime's not in wishing to be commercial; the crime's inherent in wishing others to be commercial for you. Which is the point that intransigent artists have been trying to make for centuries.

CRAIG A. MOLNAR: How about some more fanzine plugs/reviews instead of reprinting the Englehart interview?

[We get about three or four fanzines a month for review or plugs, which is a small portion of the total published. Whenever we can (depending on the amount of room, usually) we mention them, but sometimes it's impossible. Frequently in the past, we were urged by publishers to refrain from plugging zines late since they've changed the cost or they're sold out. With that in mind, here are our criteria for mentioning/reviewing magazines in TCR:

The magazine must have been published before we mention it. Too often in the past have we plugged stuff that either was delayed for a long time or never came out at all.

We must have a review copy. This is physical evidence to prove the first rule, and it gives us a better chance to pick out outstanding contents for the item. (Also, since we're cheap, it gives us a freebee. Oh yeah, there are TWO of us here. We'd appreciate a couple of freebees.)

Finally, and most importantly, the fanzine must be worth the paper it was printed on. This is a subjective judgement, but we feel a necessary one. We don't like to urge people to waste their money and time on something of little value.

This issue features a few plugs for fanzines (we review an occasional book or fanzine when we are sufficiently impressed and we have the room), though we plan to run the Englehart interview (at least in some form) in the coming months. MT]

R.H.J. SILVA, JR.: P.O. Box 2018, Hanover, MA: I would just like to say right off that TCR is the greatest. It is my only link to comics other than family and friends, since both my transportation and funds are severely limited.

The two biggest issues in the comics world today seem to be the SUPERMAN movie, and DC's 17-32/35¢ to 25-40/50¢ format change, and I would like to comment on both since the two are interrelated.

I think that the move is the only logical answer to the size-price dilemma faced by comics today. DC's efforts in this area were merely premature. As for the movie's postponement announced in TCR UPDATE, I think Andy's fears are unnecessary. The Superman-Lois Lane marriage should attract attention aplenty in its own right.

For reasons partially expressed in my first paragraph I would rather see the Steve Englehart interview. Such are few and far between, and I have been wanting to read info about Englehart for quite awhile.

[I don't know if the Superman-Lois Lane marriage will garner as big a response as you think it will. Since this isn't the Earth One Superman (and consequently, the "real" one in the eyes of the readers), the publicity generated may well turn out to be negative. When SUPERMAN shows up the next month after TIME and NEWSWEEK write it up in their "People" and "Newsmakers" columns and he's back to his regular relationship with Lois, curiosity seekers as well as longtime fans may read the whole thing as hype. Had this not been a flashback issue featuring Earth Two's character, I might agree that the marriage might give the format change a shot in the arm. But heck, we already KNEW that Earth Two's Superman and Lois were married. -Andy Hildebrand]

BILL MANTLO, New York, NY 10025: I just wanted to express the gratitude I feel for the fine work you do in producing TCR! It's not easy to write for Marvel and keep up with everything that's going on around the medium at the same time -- but, with your help, I manage.

Thanks again -- liked Marv Wolfman's piece in #153 and I would like to do a similar piece on JACK OF HEARTS whenever he's finally scheduled for MARVEL PREMIERE (Keith Giffen's drawing the book and has promised to give me a sketch to send you -- as well as a full pager of Rocky Raccoon). So, keep it up... we need you out here!

[And thank you for taking the time to write. Being out here on the west side of Lake Michigan gives us very little chance to be in contact with the people involved with creating what we report about, and we appreciate the letters, artwork and occassional phone calls we receive from you. We'll be waiting for your Jack Of Hearts piece as soon as circumstances come to fruition and Jack gets scheduled. MT]

J. WAYNE SADLER, 3184 Belden Circle, Apt. 3, Jacksonville, FL 32207: I have some questions:

1) What is the progress of the Menomonee Falls GAZETTE revival project? I haven't seen ads for it since the announcement in June, nor mentions of it except in occassional references to new comic strips that Street will or will not have in the "new" GAZETTE.

2) Will those of us whose subscriptions to the original MFG were still in effect when it stopped receive the present one if or when it resumes, or must all resubscribe from zero-base?

3) I understand that Marvel has taken the date (i.e, month) off its covers in order to encourage a longer shelf life. However, it's my understanding that most places that sell comics (or any other magazines) have their OWN system of determining when a particular issue or title went on display and when it should be removed, so that lack of a cover date wouldn't affect this. It is also my understanding that as physical laws stand now, no two objects can occupy the exact space at the exact same time -- in other words, when there ain't room, ya gotta make room -- so if FANTASTIC FOUR No. XX is on the stands, then FF No. XY arrives four weeks later, No. XX IS going to be REMOVED -- lack of cover date notwithstanding. (I am not including convenience stores and other such places that seem to keep comics on the stands for ages, already.) Just how does Marvel intend to overcome these logistic and physical problems? Or is longer shelf life the real reason for taking off the months?

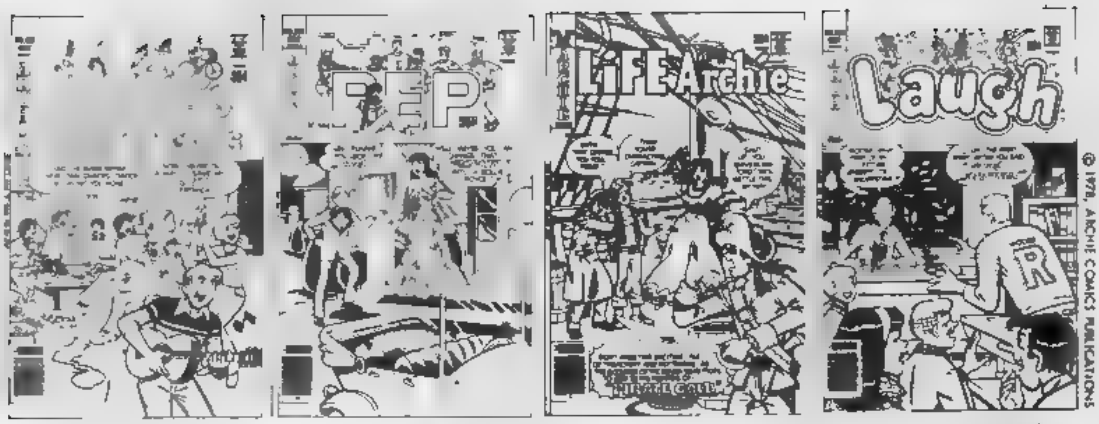
[Taking your queries one at a time:

1) The Menomonee Falls GAZETTE is currently plodding through a publication schedule of one issue every six weeks. #227-231 have been published thus far and #232 will be out this month and those last two will be mailed to subscribers when ready. The reason you haven't seen any ads for it is simple: Until we get to a reliable schedule, it's unfair to advertise that we're back and rolling. We've had a hard time getting the time to put one out a month, much less two. If you're still interested in MFG despite the erratic release schedule, the sub rates are 12 issues for $9.00 and 26 for $18.00.

2) Yes, the original subscriptions to the GAZETTE and the GUARDIAN are being honored. In your case, we found that we have mailed four issues to your old address, which is undoubtedly why yours haven't arrived. If anyone out there has credit on his old sub, write and tell us and we'll see that you get an equivalent number of new GAZETTEs. It was never our intention to penalize old subscribers.

3) Perhaps Marvel just wanted to get rid of dates because they confused people. (April issues coming out in January doesn't really make much sense.) Or maybe it was to ensure that "eternal" display convenience stores practice. Or maybe it was to help the bi-monthly titles actually last on the stands for the intended two month period. I don't really know; maybe someone at Marvel could tell us. MT]

GEORGE OLSHEVSKY, 260 Wellesley Street East #2203, Toronto, Ontario, Canada, M4X 1G6: TCR #148 reported that TUROK #112 was all-new; it wasn't. It reprinted TUROK #87 (Big deal, right?).



COLLECTOR'S DREAM #4 will be 56 pages for 75¢ and will feature our Consumer's Guide To Comics Dealers, a survey we did in secret of all 22 dealers who advertised in the June 1977 Marvels. We rate them on service, packaging, pricing, grading, catalogues, you name it. We placed orders with them for catalogues, and then for a group of three inexpensive comics. There are some surprises. Monochrome cover by Don Rosa. Oh yes, CD #4 will also carry an interview with Bob Overstreet, in which we confront him with the bad press he's been getting from fans of late, and what his reaction to all of that is. It's interesting.

COLLECTOR'S DREAM #5 will be 128 pages, full color cover, for $1.95, which will be our format for every succeeding issue. It will be a quarterly. This issue will have something for everybody.

Finally, I'll be doing the scripting (but not necessarily the plotting) on ARIK-KHAN, beginning with #2 which is being drawn by Franc Reyes right at this very moment.

[That very moment was sometime in November, or maybe October, so C.D. #4 is probably out already. Sorry, George, that it took so long to print this. Any new news would be appreciated.

The Gold Key schedule for that TUROK issue indicated that it was to be all new. Someone apparently missed their deadline. MT]

Archie Coming Attractions

ARCHIE'S PALS 'N' GALS No. 122, May. [2/28]

ARCHIE'S JOKEBOOK No. 244, May. [2/28]

BETTY AND VERONICA No. 269, May. [2/28]

PEP No. 337, May. [2/28]

SABRINA, THE TEEN-AGE WITCH No. 45, May. [3/7]

LITTLE ARCHIE No. 130, May. [3/7]

BETTY AND ME No. 93, May. [3/7]

REGGIE AND ME No. 105, May. [3/7]

ARCHIE No. 271, June. [3/7]

LAUGH No. 326, May. [3/7]

LIFE WITH ARCHIE No. 193, May. [3/7]

JUGHEAD No. 276, May. [3/7]

LAUGH COMICS DIGEST No. 16, May. [3/7]

ARCHIE'S TV LAUGHOUT No. 58, June. [3/14]

ARCHIE AT RIVERDALE HIGH No. 53, May. [3/14]

JUGHEAD WITH ARCHIE DIGEST No. 26, May. [3/14]

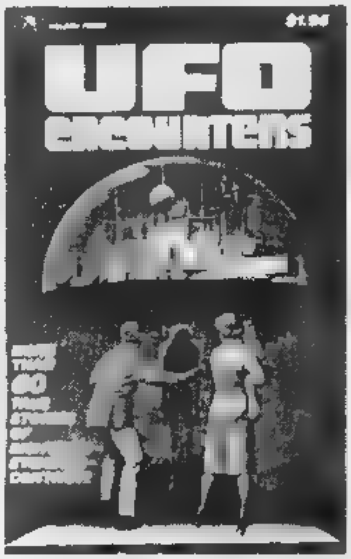
ARCHIE ANDREWS: WHERE ARE YOU? COMIC DIGEST No. 6, May. [3/14]

EVERYTHING'S ARCHIE No. 65, May. [3/21]

REGGIE'S WISE GUY JOKES No. 45, May. [3/21]

Western News

Western Publishing, under their Golden Press emblem, has put out another $1.95, 224 page reprint of Gold Key comics. This one is titled UFO ENCOUNTERS and contains reprints of ten issues of UFO AND FLYING SAUCERS.

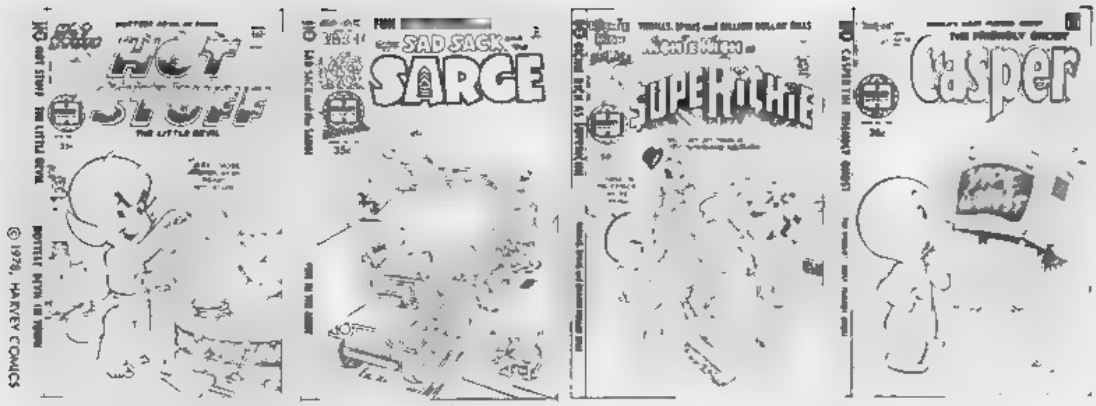


Krupp Comics News

THE SPIRIT No. 17 is out and available from Krupp Comic Works (P.O. Box 7, Princeton, WI 54968) for $1.50 plus 30¢ postage. Because of the delay with #17, #18 is now scheduled to appear in April.

Other new Krupp releases include:

DOPE COMIX No. 1. In the first of a new series, contributors include Joel Beck, Trina, Jay Lynch, Denis Kitchen, Steve



Stiles and others. The cover is by Leslie Cabarga (author of THE FLEISHER STORY) in '30s Fleisher style. $1.00 plus 30¢ postage. [March]

WEIRD TRIPS No. 2. This includes the story of Ed Gein, who was discovered in 1957 to have committed murders, grave-robbing and cannibalism, and inspired the movies PSYCHO and TEXAS CHAINSAW MASSACRE. Also included is a long interview with Robert Shea and Robert Anton Wilson, co-authors of the ILLUMINATUS trilogy. Bil Stout did the cover. $1.00 plus 30¢ postage. [March]

NARD 'N' PAT. This is a revised edition of the 1973 issue by Jay Lynch, printed on better paper and newly priced at $1.00 plus 30¢ postage. [March]

Gold Key Coming Comics

Walt Disney CHIP 'N' DALE No. 52, May. New. [3/2]

Walt Disney DONALD DUCK No. 195, May. Reprints. [3/2]

GRIMM'S GHOST STORIES No. 44, May. 23 pages are new, 16 pages are reprinted. [3/2]

Walt Disney MICKEY MOUSE No. 183, May. Reprints. [3/2]

TOM AND JERRY No. 306, May. Reprints. [3/2]

WOODY WOODPECKER No. 166, May. New. [3/2]

BUGS BUNNY No. 196, May. New. [3/9]

KROFFT SUPER SHOW No. 2, May. New. [3/9]

NEW TERRYTOONS No. 50, May. New. [3/9]

PORKY PIG No. 81, May. New. [3/9]

STAR TREK No. 52, May. New material by George Koshdan and Al McWilliams. [3/9]

Walt Disney UNCLE SCROOGE No. 152, May. Reprints by Carl Barks. [3/9]

Walt Disney DAISY AND DONALD No. 30, May. New. [3/23]

THE PINK PANTHER No. 52, May. New. [3/23]

Walt Disney SCAMP No. 41, May. Reprints. [3/23]

TUROK, SON OF STONE No. 115, May. New. [3/23]

TWEETY AND SYLVESTER No. 81, May. New. [3/23]

WALT DISNEY SHOWCASE No. 44, May. The first 64 page issue contains the new adaptation RETURN TO WITCH MOUNTAIN and a reprint of IN SEARCH OF THE CASTAWAYS. [3/23]

KK GIVEAWAYS: MARCH OF COMICS No. 439 featuring Little Lulu and MARCH OF COMICS No. 440 featuring Bugs Bunny.

BEEP BEEP, THE ROAD RUNNER No. 71, May. New. [3/30]

GOLD KEY CHAMPION No. 2, May. 23 pages are made up of a new MIGHTY SAMSON story and 16 pages are reprints. This is the last issue. [3/30]

LITTLE LULU No. 245, May. New. [3/30]

O.G. WHIZ No. 7, May. 48 pages and all-new. [3/30]

POPEYE No. 139, May. Returning to Gold Key after 13 years, Popeye stars in all-new stories. [3/30]

WALT DISNEY'S COMICS AND STORIES No. 452, May. 14 pages are new, 11 are reprints. [3/30]

Harvey Coming Comics

CASPER, THE FRIENDLY GHOST No. 198, June. [3/2]

RICHIE RICH JACKPOTS No. 35, June. [3/2]

RICHIE RICH SUCCESS No. 81, June. 50¢. [3/2]

SAD SACK AND THE SARGE No. 131, June. [3/9]

SUPERICHIE No. 15, June. 50¢. [3/9]

RICHIE RICH GEMS No. 23, June. [3/9]

RICHIE RICH PROFITS No. 23, June. [3/16]

RICHIE RICH AND JACKIE JOKERS No. 27, June. [3/16]

RICHIE RICH AND DOLLAR THE DOG No. 3, June. [3/16]

HOT STUFF No. 144, June. [3/23]

RICHIE RICH No. 167, June. [3/23]

RICHIE RICH DOLLARS AND CENTS No. 86, June. 50¢. [3/23]

the Enforcers ARE BACK!! ™

In October of 1975, we started something Big. We invented heroes for a world inundated with heroes. We called them "The ENFORCERS", and the debut issue of their mag was a very satisfying success. People saw and read, and remembered. The word was born that year. This year, it'll become legend.

With the arrival of "The ENFORCERS" #2, we at GRAPHICS 2000 stop playing games and aim for the stars. From the FULL-COLOR COVER to the PREVIEW PAGE at its end, our latest adventure into the future age of fan-produced comic literature is designed to shake every inch of the field at its very foundations.

Think there's a great difference between the competency of ambitious amateurs and well-established pros? Think again. Until you see our new book, you won't realize how entirely compatible the two parties can be as we work with such formidable "names" as KEITH POLLARD, ALFREDO ALCALA, DAVE STEVENS, ERNIE CHAN, AND CARL TAYLOR.

Fans don't have to be second-class creators, people. And we intend to prove it. Our challenge to one and all is: pick up "The ENFORCERS" #2, and START TAKING US SERIOUSLY.

START TAKING US SERIOUSLY . . .

GRAPHICS 2000 ™

"The ENFORCERS"
8½" x 11"
$1.00 Postpaid
COLOR COVER

Order From:
GRAPHICS 2000
3460 So. Sycamore
Los Angeles, California
90018

ST Pocket 15 Checklist

March 1978

Marvel

- ☐ THE AMAZING SPIDER-MAN #181
- ☐ THE AVENGERS #172
- ☐ CAPTAIN AMERICA #222
- ☐ CONAN THE BARBARIAN #87
- ☐ CRAZY #38
- ☐ THE DEFENDERS #60
- ☐ DEVIL DINOSAUR #3
- ☐ DOCTOR STRANGE #29
- ☐ FANTASTIC FOUR #195
- ☐ THE FLINTSTONES #5
- ☐ THE GHOST RIDER #30
- ☐ GODZILLA #11
- ☐ HOWARD THE DUCK #25
- ☐ THE HUMAN FLY #10
- ☐ THE INCREDIBLE HULK #224
- ☐ THE INVADERS #29
- ☐ IRON MAN #111
- ☐ JOHN CARTER, WARLORD OF MARS #13
- ☐ KID COLT OUTLAW #224
- ☐ KULL THE DESTROYER #27
- ☐ LAFF-A-LYMPICS #4
- ☐ MACHINE MAN #3
- ☐ THE MAN FROM ATLANTIS #5
- ☐ MARVEL PREMIERE #42 [Tigra]
- ☐ MARVEL SUPER ACTION #8
- ☐ MARVEL SUPER SPECIAL #3 [Close Encounters]
- ☐ MARVEL TALES #92
- ☐ MARVEL TEAM-UP #70
- ☐ MARVEL TRIPLE ACTION #42
- ☐ MARVEL TWO-IN-ONE #40
- ☐ MASTER OF KUNG FU #65
- ☐ MS. MARVEL #18
- ☐ PIZZAZZ #7
- ☐ POWER MAN #51
- ☐ THE RAMPAGING HULK #9
- ☐ THE SAVAGE SWORD OF CONAN #29
- ☐ SCOOBY DOO #5
- ☐ THE SPECTACULAR SPIDER-MAN #19
- ☐ SPIDER-WOMAN #3
- ☐ SPIDEY SUPER STORIES #35
- ☐ STAR WARS #12
- ☐ TARZAN, LORD OF THE JUNGLE #13
- ☐ THOR #272
- ☐ WHAT IF? #9
- ☐ THE X-MEN #111

Charlton

- ☐ THE BIONIC WOMAN #4 [May]
- ☐ THE BIONIC WOMAN #5 [June]
- ☐ DOOMSDAY + ONE #7 [June]
- ☐ FIGHTIN' ARMY #133 [June]
- ☐ FIGHTIN' MARINES #137 [May]
- ☐ GHOST MANOR #37 [May]
- ☐ GHOST MANOR #38 [June]
- ☐ GHOSTLY TALES #130 [May]
- ☐ HAUNTED #36 [May]
- ☐ MONSTER HUNTERS #14 [May]
- ☐ SCARY TALES #14 [May]
- ☐ SIX MILLION DOLLAR MAN #8 [May]
- ☐ SIX MILLION DOLLAR MAN #9 [June]
- ☐ SPACE ADVENTURES #9 [May]
- ☐ SPACE WAR #29 [May]
- ☐ SPACE WAR #30 [June]

DC

- ☐ ACTION COMICS #484
- ☐ AQUAMAN #62
- ☐ BATMAN #300
- ☐ THE BATMAN FAMILY #18
- ☐ BLACK LIGHTNING #8
- ☐ CHALLENGERS OF THE UNKNOWN #87
- ☐ CLAW THE UNCONQUERED #11
- ☐ FIRESTORM #3
- ☐ THE FLASH #262
- ☐ GHOSTS #65
- ☐ G. I. COMBAT #208
- ☐ GREEN LANTERN #105
- ☐ HOUSE OF SECRETS #152
- ☐ JONAH HEX #13
- ☐ JUSTICE LEAGUE OF AMERICA #155
- ☐ KAMANDI #57
- ☐ MISTER MIRACLE #24
- ☐ THE NEW GODS #18
- ☐ SECRET SOCIETY OF SUPER-VILLAINS #15
- ☐ SECRETS OF HAUNTED HOUSE #12
- ☐ SECRETS OF HAUNTED HOUSE SPECIAL [DC SS 12]
- ☐ SGT. ROCK #317
- ☐ SHADE THE CHANGING MAN #7
- ☐ SHOWCASE #101 [Hawkman]
- ☐ STAR HUNTERS #5
- ☐ STEEL, THE INDESTRUCTIBLE MAN #3
- ☐ SUPERBOY & THE LEGION OF SUPER-HEROES #240
- ☐ SUPER FRIENDS #12
- ☐ SUPERMAN #324
- ☐ THE UNKNOWN SOLDIER #216
- ☐ THE WARLORD #13
- ☐ WEIRD WAR TALES #64
- ☐ THE WITCHING HOUR #81
- ☐ WONDER WOMAN #244
- ☐ WORLD'S FINEST COMICS #251

Warren

- ☐ CREEPY #97
- ☐ EERIE #92
- ☐ VAMPIRELLA #69

Gold Key

- ☐ BEEP BEEP, THE ROAD RUNNER #71
- ☐ BUGS BUNNY #196
- ☐ CHIP 'N' DALE #52
- ☐ DAISY AND DONALD #30
- ☐ DONALD DUCK #195
- ☐ GOLD KEY CHAMPION #2 [Mighty Sampson]
- ☐ GRIMM'S GHOST STORIES #44
- ☐ KROFFT SUPER SHOW #2
- ☐ LITTLE LULU #245
- ☐ MICKEY MOUSE #183
- ☐ NEW TERRY TOONS #50
- ☐ O.G. WHIZ #7
- ☐ PINK PANTHER #52
- ☐ POPEYE #139
- ☐ PORKY PIG #81
- ☐ SCAMP #41
- ☐ STAR TREK #52
- ☐ TOM AND JERRY #306
- ☐ TUROK, SON OF STONE #115
- ☐ TWEETY AND SYLVESTER #81
- ☐ UNCLE SCROOGE #152
- ☐ WALT DISNEY'S COMICS AND STORIES #452
- ☐ WALT DISNEY SHOWCASE #44 [Witch Mountain]
- ☐ WOODY WOODPECKER #166

WINNIPEG FANS AND VISITORS! VISIT OUR STORE AT 1858 ARLINGTON STREET, WINNIPEG, MANITOBA
for the BEST selection of new comics, science fiction, collectors' supplies, and related items.
PHONE: (204) 586-7920

CENTRAL NATIONAL WSA BUREAU NO. 328

THERE IS NO LONGER ANY NEED TO RUN TO STORES SEARCHING FOR ISSUES.....

IS BETTER THAN EVER!

WHAT WE ARE STYX COMIC SERVICE is the largest private supply service for collectors of comic books and related items. We handle a complete line of new and back issue comic books, science fiction, collectors' supplies, and related items. We supply ALL CURRENT TITLES from ALL PUBLISHERS.

HOW THE SERVICE WORKS. All materials are sold for cover price. A STANDING ORDER is maintained for you when you fill out the publications list. Thus, you AUTOMATICALLY get the proper number of copies of each title that you collect, and YOU NEVER MISS AN ISSUE. You may make additions or changes to your list at ANY TIME, just by writing us.

For shipping, we use rugged boxes, especially designed for the comic service. In addition, your books are wrapped in plastic and padded with paper to ensure arrival in THE BEST POSSIBLE CONDITION. We ship materials once at the end of each month. BUT, because we receive our books FAR AHEAD OF RELEASE DATES, by the time they reach you, THEY ARE CURRENT ISSUES.

**********WE PAY ALL POSTAGE AND SHIPPING COSTS!!!!!

Each member deposits funds into his/her own personal account. Each month, a SIMPLE, CLEAR bill is sent out. It lists all your purchases, all your deposits, and your remaining balance.

A monthly newsletter/magazine is also sent out to keep you informed of the latest service news.

Each package contains a carbon duplicate of the bill for that month, which acts as a PACKING SLIP and makes checking your order simple. Everything is double protected this way so that there are NO ERRORS.

A monthly service charge of $1.50 is levied to help offset the costs of running the account.

THUS, we are ECONOMICAL and DEPENDABLE. There are NO fancy discount gimmicks and no hidden expenses.....that's a GUARANTEE which we'll put our WSA number on!!

HOW TO JOIN 1.) On the publications list appearing here, for those titles which you buy REGULARLY, place the number of copies you regularly buy of each title you collect into the space next to that title. There is NO MINIMUM and NO MAXIMUM number. We'll get them for you just the same. If you don't wish to cut your TCR, list titles and quantities on a separate sheet of paper.

2.) Estimate your monthly expense, including the $1.50 service charge and enclose your deposit together with the list. YOU MAY DEPOSIT AS FAR AHEAD AS YOU WISH. Each month, your bill will tell you the amount left in your account after purchases. Make your cheque or money order payable to "STYX COMIC SERVICE". Please note that you must keep your account in the black for service to be maintained.

3.) Mail your completed list and deposit to: STYX COMIC SERVICE
P.O. BOX 3791, STATION B
WINNIPEG, MANITOBA, CANADA
R2W 3R6

WINNIPEG FANS BRING YOUR COMPLETED ORDER TO OUR STORE. 1858 ARLINGTON STREET
PHONE: (204) 586-7920

You will receive IMMEDIATE CONFIRMATION of your account, plus notification of the cover dates service will begin with. This allows you an easy transition to the service. We look forward to serving you, and pledge ourselves to your total satisfaction. We hope we'll be hearing from you SOON!!!

STYX COMIC SERVICE PUBLICATIONS LIST---current to January-February, 1978

(PART ONE--DC and MARVEL)

__ DC ANNUALS (all)
__ DC ANNUALS (only titles you take regularly)
__ MARVEL ANNUALS (all)
__ MARVEL ANNUALS (only titles you take regularly)
__ MARVEL #1's (ALL 1st issues including Gts. & Specials)
__ DC #1's (same as above)

__ Action Comics
__ Adventure Comics
__ All Star Comics
__ Aquaman
__ Avengers
__ Batman
__ Batman Family
__ Black Lightning
__ Black Panther
__ Brave and Bold
__ Capt. America
__ Capt. Marvel
__ Challengers of Unknown
__ Claw the Unconquered
__ Conan
__ Daredevil
__ DC Special Series (Gts)
__ Defenders
__ Detective Comics
__ Devil Dinosaur
__ Doorway to Nightmare
__ Dr. Strange
__ Dynomutt
__ Fantastic Four
__ Firestorm
__ Flash
__ Flintstones
__ Freedom Fighters
__ Ghost Rider
__ Ghosts
__ G.I. Combat
__ Godzilla
__ Green Lantern/Arrow
__ House of Mystery
__ House of Secrets
__ Howard the Duck
__ Hulk
__ Human Fly
__ Invaders
__ Iron Man
__ Jonah Hex
__ John Carter of Mars
__ Justice League
__ Kamandi
__ Karate Kid
__ Kid Colt
__ Kull the Destroyer
__ Laff-A-Lympics
__ Machine Man
__ Man From Atlantis
__ Marvel Classics
__ Marvel Premiere
__ Marvel Super Action
__ Marvel Super Heroes
__ Marvel Tales
__ Marvel Team-Up
__ Marvel Triple Action
__ Marvel Two-In-One
__ Marvel's Greatest
__ Master of Kung Fu
__ Men of War
__ Metal Men
__ Midas Million$ Mouse
__ Mr. Miracle
__ Ms. Marvel
__ New Gods
__ Nova
__ Our Fighting Forces
__ Powerman
__ Rawhide Kid
__ Red Sonja
__ Scooby Doo
__ Secret Soc. Sup. Villains
__ Secrets Haunted House
__ Sgt. Fury
__ Sgt. Rock
__ Shade, Changing Man
__ Shazam
__ Showcase (DC)
__ Spectacular Spidermen
__ Spiderman
__ Spiderwoman
__ Spidey Super Stories
__ Star Hunters
__ Star Wars
__ Steel, Indestructible Man
__ Super Friends
__ Super Rabbit
__ Superboy/Legion
__ Superman
__ Superman Family
__ Tarzan
__ Thor
__ Tomb of Dracula
__ Two Gun Kid
__ Unexpected
__ Unknown Soldier
__ Warlord
__ Weird War
__ Weird Western
__ What If?
__ Witching Hour
__ Wonder Woman
__ World's Finest Comics
__ X-Men
__ Yogi Bear

(magazines & Tabloids appear later on in the listings.)

(PART TWO--Weekly & Monthly BRITISH COMICS)

__ Fantastic Four
__ House of Hammer (film)
__ Mighty World of Marvel
__ Rampage
__ Savage Sword Conan MONTHLY
__ Spiderman
__ Starburst
__ Star Wars
__ Tarzan (Manning Studios)
__ 2000 A.D. (excellent!)

PART 3--GOLD KEY COMICS

__ Beagle Boys
__ Beep Beep Roadrunner
__ Boris Karloff
__ Bugs Bunny
__ Chip'n'Dale
__ Daffy Duck
__ Daisy and Donald
__ Donald Duck
__ Dr. Spektor
__ Fat Albert
__ Gold Key Champion
__ Grimm's Ghost Stories
__ Huey, Dewey, Louie
__ Krofft Super Show
__ Little Lulu
__ Looney Tunes
__ Mickey Mouse
__ New Terrytoons (Mighty Mouse)
__ Pink Panther
__ Popeye
__ Porky Pig
__ Ripley's Believe It ■■ Not
__ Scamp
__ Star Trek
__ Super Goof
__ Tom and Jerry
__ Turok
__ Tweety & Sylvester
__ Uncle Scrooge
__ Underdog
__ Walt Disney's Comics/Stories
__ Walt Disney Showcase
__ Winnie the Pooh
__ Woody Woodpecker
__ Yosemite Sam & B. Bunny

PART FOUR--OTHER PUBLISHERS

Check group; list titles on extra lines or paper.

__ ARCHIE COMICS GROUP
__ Charlton
__ Fawcett (Dennis the Menace)
__ Harvey Comics (Richie Rich, Casper, etc.)

STYX COMIC SERVICE PUBLICATIONS LIST---PAGE 2

(PART FIVE--MAGAZINES AND FANZINES)

__ Amazing Stories
__ Amazing World of DC
__ Analog
__ Archie Comics Digests (all)
__ (some--list on extra lines)
__ Circus (rock music)
__ Close Encounters (WARREN)
__ Close Encounters (MARVEL)
__ Collectors' Dream
__ COMIC READER (recommended)
__ Club International
__ Cosmos
__ Cracked & ___ Specials
__ Crazy
__ Cream (rock music)
__ Creepy (WARREN)
__ Dennis the Menace Digests
__ Eerie (WARREN)
__ Electric Company (Spiday)
__ Famous Monsters (WARREN)
__ Fantastic Stories
__ Fantasy and Science Fiction
__ First Kingdom
__ Foom
__ Galaxy
__ Heavy Metal
__ Isaac Asimov's SF Mag.
__ Mad Magazine ___ Specials
__ Marvel Comics Index Series
__ Marvel Comics Super Specials
__ Marvel Preview
__ Mayfair
__ Mediascene
__ Menomonee Falls Gazette
__ National Lampoon ___ SPECIALS
__ Oui Magazine ___ SPECIALS
__ Penthouse ___ SPECIALS
__ Penthouse Forum
__ Penthouse Photo World
__ Pizzazz (MARVEL)
__ Playboy Magazine ___ SPECIALS
__ Pudge, Girl Blimp (STAR REACH)
__ Quack (STAR REACH)
__ Rampaging Hulk
__ Rocket's Blast Comicollector
__ Savage Sword of Conan
__ Sick
__ Six Million $ Man (CHARLTON)
__ Space Wars Magazine
__ Starlog Magazine
__ Star Reach
__ Star Wars Spectacular (WARREN)
__ Sojourn (Robert Fanzine)
__ Vampirella (WARREN)
__ NEW TITLES
__ 1984 (WARREN)
__ Future (new from Starlog)

(please PRINT or TYPE clearly)

YOUR NAME: _____

YOUR ADDRESS: _____

CITY _____

STATE: _____

ZIP/POSTAL CODE: _____

TELEPHONE: _____

(PART SIX--TREASURY EDITIONS & SPECIAL ITEMS)

__ DC All-New Collectors' Editions (all titles)
__ (only those with characters you collect)
__ other (list separate titles on extra lines)
__ MARVEL Treasury Editions (all titles)
__ (only those with characters you collect)
__ other (list separate titles on extra lines)
__ SILVER SURFER BOOK (Lee/Kirby collaboration)
__ Simon & Shuster Marvel book series (specify titles & hard or softcover on extra lines)
__ Marvel Pocketbook editions
__ DC pocketbook editions
__ WEIRD HEROES (Byron Preiss) (Specify #'s needed)
__ FICTION ILLUSTRATED (specify issues needed)
__ Arik Khan
__ DONALD GRANT HARDCOVER CONAN SERIES (Specify start)

(PART SEVEN---NEW ITEMS)

EXTRA LINES (list omissions, additions, etc. here)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Dear Collectors, Dealers, and Investors,

Now that you've read the coming attractions of your favorite super heroes and heroines, why not order your comics from us -- The Fantasy Mail Co.!

The Fantasy Mail Company is fandom's longest running new comic and magazine service. We carry Marvel's, DC's, Gold Key's, Warren's, and many fan items, and serve customers throughout the world!

No. Items/Month	1-49	50-99	100-299	300-
Discount	10%	20%	25%	30%

There is an additional charge for postage which depends on how many items you order, as well as your choice of mailing frequency.

In addition to our discount prices, early arrival (with your choice of weekly, biweekly, or monthly mailings), and mint condition guarantee, we give your order personalized attention.

Sounds too good to be true? Why not take the time to send us a large (business size) self-addressed, stamped envelope, and rediscover the satisfaction of being served by people who care!

Since we only mail our new list at the end of each month, it may take up to three weeks to receive it. We want you to have our most current list.

Don't be disappointed by missing an issue of your favorite title or one of those always hard-to-find first issues! Write for our current list now!

PLEASE MENTION THE COMIC READER
WHEN WRITING!

Frank Johnson

The Fantasy Mail Co.

THE FANTASY MAIL CO.
P.O. BOX 7476
ROCHESTER, N.Y. 14615

Warren News

CREEPY No. 97, June. This issue contains "Mama Is A Vampire" by Nick Cuti and Leo Duranona; "Wax Werewolf" by Bob Toomey and Jose Ortiz, "Black Death" by Bruce Jones and Leo Sanchez; "Snaegl, Or How I Conquered The Snail That Ate Tokyo" by Cuti and Martin Salvador; and "Dragon Lady" by Bill DuBay and Esteban Maroto. Frank Frazetta did the cover. [3/9]

EERIE No. 92, June. Stories included this month: "Cold Sweat" by Bill DuBay, Bill Mahalley and Jose Ortiz; "The Rook" by DuBay and Luis Bermejo; "Final Wish" by Roger McKenzie and Leo Duranona; "Moon Shadow" Part II by Bob Toomey and Ortiz; "Bad Day Across 110th Street" by DuBay and Alex Nino; and "Let's Hear It For Homo Sapiens" by Gerry Boudreau and Auraleon. Kim McQuaite did the cover. [3/16]

VAMPIRELLA No. 69, June. Featured in this issue are "Hit Six" by Bruce Jones and Luis Bermejo, "Off The Beaten Empath" by Gerry Boudreau and Leo Duranona, "Jedde's Friend" by Jones and Gonzalo Mayo, "Regan Redux" by Jones and Jose Ortiz, and a Vampirella story by Bill DuBay and Jose Gonzalez. The cover is a photo of Barbara Leigh as Vampirella. [3/23]

DC Coming Attractions

JONAH HEX No. 13, June. "The Railroad Blaster" is by David Michelinie and Vicente Alcazar. A dubiously motivated Pinkerton detective blackmails Jonah into preventing a train's demolishment. Rich Buckler and Dick Giordano did the cover. [3/2]

JUSTICE LEAGUE OF AMERICA No. 155, June. "Under The Moons Of Earth" is by Gerry Conway, Dick Dillin and Frank McLaughlin. Another moon suddenly appears in the sky and threatens to rip earth asunder. Jack Abel and Al Milgrom did the cover. [3/2]

MISTER MIRACLE No. 24, June. "Double Bind" is by Steve Gerber, Mike Golden and Russ Heath. Scott Free renounces his past and returns to Earth. Marshall Rogers did the cover. [3/2]

BATMAN No. 300, June. "The Last Batman Story --?" is by David V. Reed, Walt Simonson and Dick Giordano. In what we used to call "Imaginary stories" but what are now called "Possible futures" we find out what happens when Batman and a grown up Robin get together on their final case. This is set in the far future and is loaded with science fiction conjecture as well as the possible fates of the Batman supporting cast. Giordano did the cover. [3/7]

© 1978 DC COMICS INC.

FIRESTORM No. 3, June. "Kiss Not The Lips Of Killer Frost" is by Gerry Conway, Al Milgrom and Bob McLeod. A girl from Professor Stein's past is transformed into Killer Frost, an Ice Maiden who seeks revenge against Firestorm. Milgrom did the cover. [3/7]

THE FLASH No. 262, June. "With This Ring, I Thee Master" is by Cary Bates, Irv Novick and Frank McLaughlin. With Iris Allen in love with The Ringmaster, and with The Ringmaster stealing his thunder, Flash becomes more and more humiliated. Rich Buckler and Dick Giordano did the cover. [3/7]

KAMANDI, THE LAST BOY ON EARTH No. 57, June. "Behold: Evermore" is by Jack C. Harris,

© 1978 DC COMICS INC.

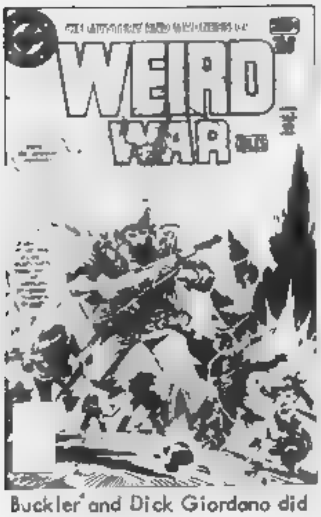
Dick Ayers and Danny Bulanadi. Kamandi nears the end of his quest. Jim Starlin did the cover. [3/7]

SECRETS OF HAUNTED HOUSE No. 12, June-July. This issue includes "Yorick's Skull" by Bob Toomey and Frank Redondo, "Life Sentence" by Stuart Hopen, Catherine B. Andrews and Jess Jodloman, and "Haunted" by Robert Ingersoll and Steve Ditko. Joe Orlando and Dick Giordano did the cover. [3/7]

SHADE, THE CHANGING MAN No. 7, June-July. "The Color Coma" is by Mike Fleisher and Steve Ditko. The M-Vest traps Shade as Dr. Z.Z. captures Meta's earth base and the M-Vest's origin is revealed. Ditko did the cover. [3/7]

SUPERMAN No. 324, June. "Beware Of The Eyes That Paralyze" is by Marty Pasko, Curt Swan and Dan Adkins. Titano, The Super Ape, returns out of Superman's past to plague him with his Kryptonite vision. Rich

© 1978 DC COMICS INC.



Buckler and Dick Giordano did the cover. [3/7]

WEIRD WAR TALES No. 64, June. This issue's stories are: "Deliver Me From Doomsday" by Wyatt Gwyon, Frank Miller and Danny Bulanadi; "Day After Doomsday" by Gwyon and Bulanadi; and "The Stand-In" by Roger McKenzie, Juan Ortiz and Joe Giella. Joe Kubert did the cover. [3/7]

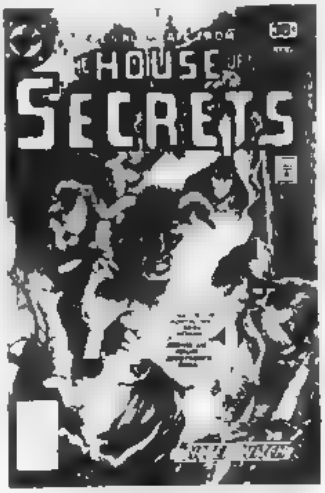
AQUAMAN No. 62, June-July. Aquaman and Mera have their showdown and Aquaman battles Seaquake in "And The Walls Came Tumbling Down" by Paul Kupperberg, Don Newton and Bob McLeod. Jim Aparo did the cover. [3/7]

THE BATMAN FAMILY No. 18, June-July. Batman stars in "The Monstrosity Chase" by Denny O'Neil, Mike Golden and Dick Giordano; "The Fine Art Of Murder" by Bob Rozakis and Juan Ortiz stars Robin; Batgirl appears in "Assault On The Pentagon" by Rozakis and

Ortiz, The Huntress is featured in "A Choice Of Destinies" by Paul Levitz, Joe Staton and Bob Layton; and Man-Bat is the star of "Man-Bat No More" by Rozakis, Danny Bulanadi and Romeo Tanghal. Jim Starlin did the cover. [3/14]

CLAW THE UNCONQUERED No. 11, June-July. "Epilogue" is by David Michelinie, Keith Giffen and John Celardo. The castle on the edge of forever, Darkmorn, is the setting for Claw's final showdown with King Occulas of the Yellow Eye. Joe Kubert did the cover. [3/14]

G.I. COMBAT No. 208, June-July. The three Haunted Tank stories in this issue are "Sink That Tank," "Battle By The Book" and "Everyone's A Loser," all by Robert Kanigher and



Sam Glanzman. The O.S.S. is represented with "The Barbarian Bomb" and "The Seven Layer Booby-Trap" by Kanigher and E.R. Cruz. Plus, "Ace Minus 1" by Evan Douglas and Jerry Grandenetti and "Star Bright, Star Fight" by Jan Laurie and Maurice Whitman. Joe Kubert did the cover. [3/14]

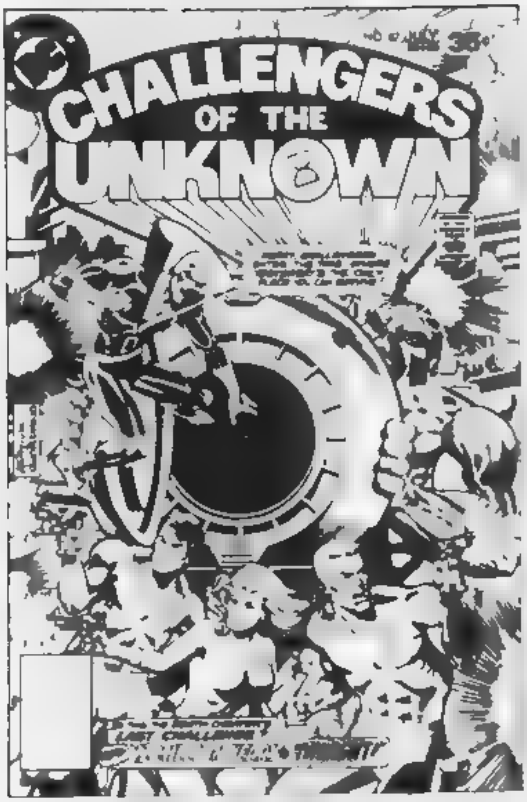
HOUSE OF SECRETS No. 152, June-July. Featured stories are: "Sister Witch" by Jack C. Harris and Jess Jodloman and "Monkey See, Monkey Do" by Jack Oleck and Ruben Yandoc. Vicente Alcazar did the cover. [3/14]

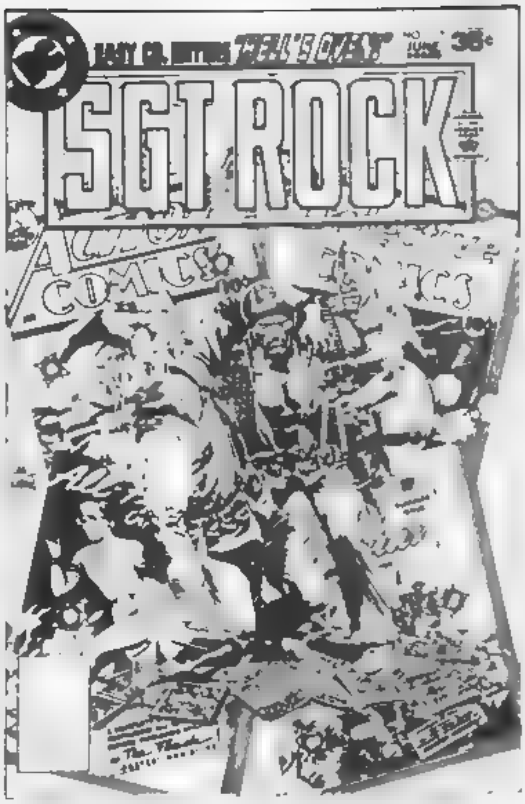
THE NEW GODS No. 18, June. "Breach The Mystic Barrier Or Die" is by Gerry Conway, Don

Newton and Dan Adkins. The Source has been destroyed and none of the Mother Boxes function, so Orion, Jezebelle, Forager and Metron must battle Darkseid with their own power. Al Milgrom did the cover. [3/14]

SHOWCASE No. 101, June. Returning to headline status after a ten-year layoff is HAWKMAN, and the first new story is called "Mystery In Space" by Jack C. Harris, Al Milgrom and Murphy Anderson. Hawkman, Hawkgirl and Adam Strange are on Hawkman's Space Cruiser on way to prevent an invasion of Rann by The Shadow Thief, Kanjar Ro, The Man-Hawks, and Hyanthis, when they discover that it's been sabotaged and that they're bound for Hyper-Space on an endless journey. Joe Kubert did the cover. [3/14]

CHALLENGERS OF THE UNKNOWN No. 87, June-July. "Twelve Million Years To Twilight" is by Gerry and Carla Conway, Keith Giffen and John Celardo. The final issue resolves

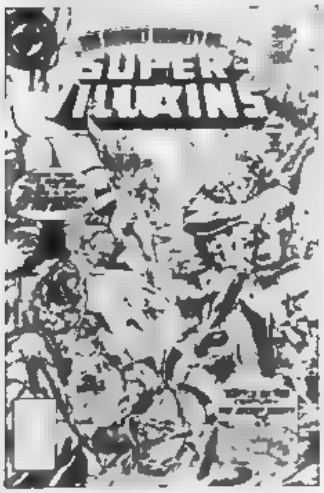




the Challengers-Deadman-Swamp Thing-Rip Hunter conflict. Alex Saviuk and Dick Giordano did the cover. [3/21]

GHOSTS No. 65, June. Ghost stories featured are "Strange Haunt Of The Andes" by Rico Rival, "Ghostly Guardian Of The Grave" by Frank Redondo, and "The Imprisoned Phantom" by Fred Carrillo. Luis Dominguez did the cover. [3/21]

GREEN LANTERN No. 105, June. "Thunder Doom" is by Denny O'Neil, Alex Saviuk and Vince Colletta. Itty is snuffed and Sonar returns. Mike Grell did the cover. [3/21]



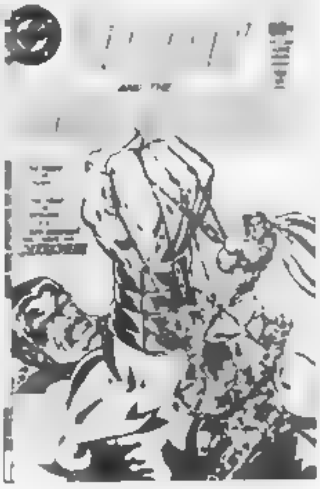
SECRET SOCIETY OF SUPER-VILLAINS No. 15, June-July. "The Wizard's War Of The Worlds" is by Bob Rozakis and Mike Vosburg. The Wizard, Plantmaster, Blockbuster and the Reverse Flash go to Earth II to get the JSA once and for all -- and start with Dr. Mid-Nite and The Atom. Rich Buckler and Dick Giordano did the cover. [3/21]

SGT. ROCK No. 317, June. "Hell's Oven" is by Robert Kanigher, Dick Ayers and Romeo Tanghal. An Easy newcomer, who is out to emulate his favorite comic book heroes in war, is convinced that they're not real by Rock. A Kanigher Gallery Of War is probably the backup. Joe Kubert did the cover. [3/21]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 240, June. "The Man Who Shackled The Legion" is by Paul Levitz, Howard Chaykin and Bob Wiacek. A villain named Grimbor is out to take revenge on the Legion. Also, "The Origin Of Dawnstar" is by Levitz and Paul Kupperberg, James Sherman and Bob McLeod. The cover is by Mike Grell and Joe Rubinstein. [3/21]

SUPER FRIENDS No. 12, June. "The Atomic Twosome" is by E. Nelson Bridwell, Ramona Fradon and Bob Smith. An earthquake destroys World War II bunkers that have kept TNT and Dan the Dyna-Mite in hibernation since the '40s, and their explosive powers suddenly go wild, causing the intervention of Batman, Robin, Wonder Woman and the Wonder Twins. Fradon and Smith did the cover. [3/21]

WORLD'S FINEST COMICS No. 251, June-July. "Invasion Of The Deathless Brain" is by Bob Haney, Kurt Schaffenberger and Tex Blaisdell and stars Sup-



erman and Batman. The Creeper appears in "The Disruptor" by Steve Ditko. Green Arrow and Speedy team-up again in "No Home For The Hero" by Gerry Conway, Jerry Bingham and Bob Layton. Black Canary solos in "The Vertigo Version" by Conway, Trevor Von Eeden and Vince Colletta. And "A Kiss Of Death Times Three" by Conway, Ric Estrada and Jack Abel reveals Poison Ivy's origin as she battles Wonder Woman. Jim Aparo did the cover. [3/21]

ACTION COMICS No. 484, June. "Superman Takes A Wife" is by Cary Bates, Curt Swan and Joe Giella. By now you probably realize that this is the original, Earth II version of Superman's wedding issue, and that it's a flashback. In

honor of the 40th anniversary of the only comic continually published monthly since the '30s, Superman and Lois tie the knot, although a super-villain schemes to mess things up. Jose Garcia-Lopez and Dick Giordano did the cover. [3/28]

SECRETS OF HAUNTED HOUSE SPECIAL [DC SPECIAL SERIES No. 12], June, 1979. The only titles we have for this are "Uncle Dan's Demon" by Arnold Drake, Tenny Henson and Ruben Yandoc, and "Ghost Writers" by Robert M. Ingersoll and Danny Bulanadi. But we know that the other stories are by Jack Oleck and Tom Sutton, about cavemen, a story about stranded newlyweds by Bob Toomey and Vicente Alcazar, and one about a gourmet assassin by Arnold Drake and Bill Draut. Jim Starlin did the cover. [3/28]

STAR HUNTERS No. 5, June-July. "A Death Of Tiny Voices" is by David Michelinie, Rich Buckler and Bob Layton. The Star Hunters attempt to knock out the Corporation's asteroid communication center and Darcy discovers that she's being used by the Corporation. Buckler and Layton did the cover. [3/28]

STEEL, THE INDESTRUCTIBLE MAN No. 3, June. "When Strikes The Hammer" or "Enter: Sledgehammer" is by Gerry Conway, Don Heck and Joe Giella. Steel battles Sledgehammer, the head of the Underworld. Plus, Hank Heywood stars in "Night Without Heroes" by Conway and Juan Ortiz. The cover is by Heck and Al Milgrom. [3/28]

UNKNOWN SOLDIER No. 216, June. Unk stars in "Taps At Arlington" by Bob Haney, Dick Ayers and Romeo Tanghal. The backup is "Silk Umbrella Of Death" by Robert Kanigher, Alex Saviuk, Duffy Vohland

and Frank Giacoia. Joe Kubert did the cover. [3/28]

WARLORD No. 13, June-July. "The Hunter" is by Mike Grell. A killer from the outside world stalks Travis Morgan in Skartaris. Grell did the cover. [3/28]

THE WITCHING HOUR No. 81, June. George Kashdan wrote all three stories in this issue: "Two Faces Of Evil" by Tony Henson, "Blind Frenzy" by Pat Broderick, and "The Haunted Planet" by Jerry Grandenetti. Luis Dominguez. [3/28]

WONDER WOMAN No. 244, June. "The Terrorist Dooms" is Jack C. Harris, Jose Delbo and Joe Giella. Wonder Woman's first 1978 adventure is finally

(and we're sure this time) presented. Rich Buckler and Vince Colletta did the cover. [3/28]

Marvel Coming Co[illegible]s

GODZILLA No. 11, June. "Arena For Three" is by Doug Moench, Herb Trimpe and Fred Kida. Godzilla, Yetrigar and Red Ronan duke it out in the Grand Canyon, while some rapids riders are in for a surprise. Trimpe and Kida did the cover. [3/7]

THE HUMAN FLY No. 10, June. "It's As Dark As A Dungeon Down In The Mine" is by Bill Mantlo, Lee Elias and Mike Esposito. The Human Fly joins forces with the United Mine-Workers to tackle a cave-in. Frank Robbins and Mike Esposito did the cover. [3/7]

KID COLT OUTLAW No. 224, June. [3/7]

KULL THE DESTROYER No. 27, June. "The World Within" is by Don Glut, Ernie Chan and Ricardo Villamonte. Kull must capture the stolen crown in order to gain the army's help in regaining his rightful throne. Chan and Rudy Nebres did the cover. [3/7]

MARVEL SUPER-ACTION No. 8, June. From CAPTAIN AMERICA #106 comes "Cap Goes Wild" by Stan Lee, Jack Kirby and Frank Giacoia. Kirby and Giacoia did the original cover. [3/7]

MARVEL TWO-IN-ONE No. 40, June. "Conjure Night" is by Roger Slifer, Tom DeFalco, Ron Wilson, and Pablo Marcos. Ben Grimm and the Black Panther come up against a zombie-vampire in Carnegie Hall while Matt Murdock lectures a young child on the evils of gambling. Wilson and Marcos did the cover. [3/7]

THE SAVAGE SWORD OF CONAN No. 29, May. "Child Of Sorcery" is by Roy Thomas, and Ernie Chan, based on a story by Christy Marx. Conan is seen through the eyes of a woman he gets involved with. Also, Red Sonja is featured in "The Wizard And The Red Sonja Show" by Thomas and Frank Thorne. It's the story of Frank's convention act. Two folios of drawings, one of Conan's women acquaintances by Bruce Patterson and Continuity Associates, and the other of characters from R.E. Howard by Tim Conrad and others, an inside front cover by

Gil Kane and a front cover painting by Ernie Chan round out the issue. [3/7]

SPIDER-WOMAN No. 3, June. "The Peril Of Brother Grimm" is by Marv Wolfman, Carmine Infantino and Tony DeZuniga. Spider-Woman and Magnus find their way to California and the rooming house of Miz Dolly where they have an encounter of the worst kind with Brother Grimm. Dave Cockrum did the cover. [3/7]

THE AMAZING SPIDER-MAN No. 181, June. This issue's story is by Bill Mantlo, Sal Buscema and Mike Esposito. Spider-Man contemplates life from the graveside of Ben Parker. Gil Kane and Esposito. [3/14]

CAPTAIN AMERICA No. 222, June. "Monumental Menace" is by Steve Gerber, Sal Buscema and Mike Esposito. Who dares invade the sanctity of the Captain's quarters? It's a Volkswagen! Also, Cap fights the Lincoln Memorial come to life. Ernie Chan did the cover. [3/14]

CRAZY No. 38, June. [3/14]

DOCTOR STRANGE No. 29, June. "He Who Stalks" is by Roger Stern, Tom Sutton and Ernie Chan. Doc and Cleo's nice evening at home alone is continuously disrupted by the likes of Yellowjacket, Iron Man, The Beast and the remains of The Black Knight. Frank Brunner did the cover. [3/14]

GHOST RIDER No. 30, June. "The Mage And The Monster" is by Roger McKenzie, Don Perlin and Jim Mooney. In part two of this three parter, Dr. Strange battles Dormammu in the mind of Ghost Rider -- for the soul of Johnny Blaze. Ernie Chan did the cover. [3/14]

LAFF-A-LYMPICS No. 4, June. [3/14]

A MARVEL SUPER SPECIAL: CLOSE ENCOUNTERS OF THE THIRD KIND No. 3, June. We are not alone -- Archie Goodwin, Walt Simonson and Klaus Janson will make sure of that as they adapt Steven Spielberg's film. Simonson and Bob Larkin did the cover. [3/14]

MARVEL TRIPLE ACTION No. 42, June. "To Tame A Titan" by Roy Thomas and John Buscema is reprinted from AVENGERS #50. Buscema did the cover. [3/14]

MASTER OF KUNG FU No. 65, June. "Black Knights" is by Doug Moench, Jim Craig and John Tartaglione. Shang Chi fights to save Juliette from the clutches of Pavane and her killer cat. Ernie Chan did the cover. [3/14]

MS. MARVEL No. 18, June. "The St. Valentine's Day/ Avengers Massacre" is by Chris Claremont, Jim Mooney and Ricardo Villamonte. MM faces death and destruction at the hands of The Centurion. Plus, more of the mysterious woman named Raven, and The Avengers. Dave Cockrum did the cover. [3/14]

STAR WARS No. 12, June. "Doomworld" is by Archie Goodwin, Carmine Infantino and Terry Austin. Luke's latest adventure continues. Infantino and Austin did the cover. [3/14]

THOR No. 272, June. "The Day The Thunder Failed" is by Roy Thomas, John Buscema and Tom Palmer. Thor recounts a myth featuring himself and Loki versus giants to some children and is overheard by Harris Hobbs (who first appeared back in #114, and is now an anchorman for a TV station) and he wants to send a film crew to Asgard. Buscema and Tony DeZuniga did the cover. [3/14]

THE AVENGERS No. 172, June. "Holocaust In New York Harbor" is by Jim Shooter, Sal Buscema and Pablo Marcos. Hawkeye, Tyrak and Peter Gyrich return. The Avengers priority status is revoked by the Federal authorities. George Perez and Terry Austin did the cover. [3/21]

CONAN THE BARBARIAN No. 87, June. "Demons At The Summit" is by Roy Thomas and Tony DeZuniga and is reprinted from THE SAVAGE SWORD OF CONAN #3, in color for the first time. The back-up is a new chapter of "The Hyborian Age" by Thomas and Ernie Chan. John Buscema and Ernie Chan did the cover. [3/21]

THE DEFENDERS No. 60, June. "The Revenge Of Vera Gemini" is by David Kraft, Ed Hannigan and Dan Green. The third and final part of the Xenogenesis saga has The Defenders battling for the life of Dr. Strange. Meanwhile, Dollar Bill makes a movie. Ed Hannigan and Alan Weiss did the cover. [3/21]

DEVIL DINOSAUR No. 3, June.

"Giant!" is by Jack Kirby and Mike Royer. DD and Moon-Boy meet some very large people who very probably are Randy Newman fans. Kirby and Royer did the cover. [3/21]

THE FLINTSTONES No. 5, June. [3/21]

THE INCREDIBLE HULK No. 224, June. "Follow The Leader" is by Roger Stern, Sal Buscema and Josef Rubinstein. The Hulk is no more -- and The Leader prepares to take over the world now that he's not there to stop him. Ernie Chan did the cover. [3/21]

THE INVADERS No. 29, June. "Attack Of The Teutonic Knight" is by Don Glut, Alan Kupperberg and Frank Springer. The Invaders' origin is gone into with greater detail as Cap, Namor and the Torch return to England to rejoin Spitfire and Union Jack. Ernie Chan did the cover. [3/21]

MAN FROM ATLANTIS No. 5, June. "A Modern Master Of The World" is by Bill Mantlo, Frank Robbins and Frank Springer. Skorba returns to rule the world. Pablo Marcos did the cover. [3/21]

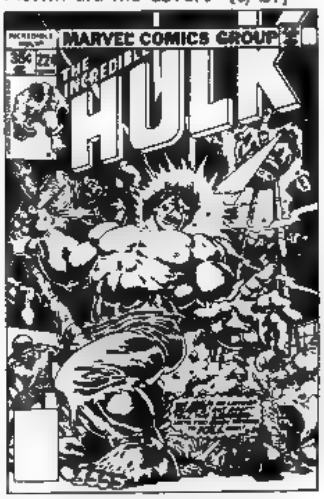
MARVEL TALES No. 92, June. Reprinted from SPIDER-MAN #113 is "They Call The Doctor... Octopus" by Gerry Conway, John Romita, Tony Mortellaro and Jim Starlin. Romita did the cover. [3/21]

POWER MAN No. 51, June. "A Night On The Town" is by Chris Claremont, Mike Zeck and Dan Green. Luke Cage and Danny Rand go out for a peaceful night on the town in Harlem -- and one man's bar will never be the same. Ernie Chan did the cover. [3/21]

THE RAMPAGING HULK No. 9, June. "To Avenge The Earth" is by Doug Moench, Sal Buscema and Alfredo Alcala. This winds up the Avengers-Hulk conflict and brings an end to the Krylorians sequence. Also, Shanna, the She-Devil appears in a story by Steve Gerber and Tony DeZuniga. Next issue, the format changes to color [3/21]

SCOOBY DOO No. 5, June. [3/21]

X-MEN No. 111, June. "Mind Games" is by Chris Claremont, John Byrne and Terry Austin. The visiting Beast discovers, much to his dismay, that the X-Men have joined the circus -- and the man behind it is Mesmero. Dave Cockrum and Austin did the cover. [3/21]



© 1978, MARVEL COMICS GROUP

FANTASTIC FOUR No. 195, June. "Beware The Rampaging Retrievers" is by Marv Wolfman, Keith Pollard and Dave Hunt. Sue Storm and Prince Namor must stop the Atlantean retrievers in the middle of Hollywood. Pollard and Joe Sinnott did the cover. [3/28]

HOWARD THE DUCK No. 25, June. "The Ringmaster And The Circus Of Crime" is by Steve Gerber, Gene Colan and Klaus Janson. Howard joins the Big Top and hits the canvas. Colan and Tom Palmer did the cover. [3/28]

IRON MAN No. 111, June. "The Man, The Metal, The Mayhem" is by Bill Mantlo, Keith Pollard and Fred Kida. IM enters the world of Wundagore II while Jack Of Hearts investigates the meance of the

© 1978, MARVEL COMICS GROUP

Colonizers Of Rigel. The Commie Squad cools their heels on the moon. Pollard and Terry Austin did the cover. [3/28]

JOHN CARTER, WARLORD OF MARS No. 13, June. [3/28]

MACHINE MAN No. 3, June. "Ten-For, The Mean Machine" is by Jack Kirby and Mike Royer. In an asylum for the insane, Ten-For is discovered by Machine Man to be a living robot from beyond the stars. Plus: The beginning of the menace of the Autocron Empire. Kirby and Royer did the cover. [3/28]

MARVEL PREMIERE No. 42, June. "Nightmare's Evolution" is by Ed Hannigan, Mike Vosburg and Ernie Chan. TIGRA is the star of this issue and she faces a renegade Cat-Man who is unleashing a prehistoric parade of mammoths through downtown New Orleans. Dave Cockrum did the cover. [3/28]

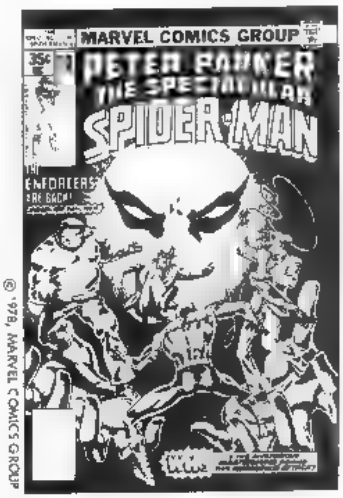
© 1978, MARVEL COMICS GROUP

MARVEL TEAM-UP No. 70, June. "Whom Gods Destroy" is by Chris Claremont, John Byrne and Ricardo Villamonte. Spider-Man and Thor battle to save the life of Havok and keep the Living Monolith from stomping everything into the ground. John Byrne and Tom Palmer did the cover. [3/28]

PIZZAZZ No. 7, June. [3/28]

THE SPECTACULAR SPIDER-MAN No. 19, June. "Once Again, The Enforcers" is by Bill Mantlo, Sal Buscema and Dave Hunt. Spider-Man meets the all-new Ox and faces the menace of Lightmaster. Ernie Chan did the cover. [3/28]

SPIDEY SUPER STORIES No. 35, June. [3/28]



© 1978, MARVEL COMICS GROUP

TARZAN No. 13, June. "The Changeling" adapts Burroughs' Jungle Tale "A Jungle Joke" and is by Roy Thomas, John Buscema and Rudy Mesina. Tarzan fools natives into thinking he is a lion by wearing a lion-skin. John Buscema and Tony DeZuniga did the cover. [3/28]

WHAT IF? No. 9, June. "What If The Avengers Had Been Formed In The '50s?" is by Don Glut, Alan Kupperberg and Bill Black. Venus, Marvel Boy, The 3-D Man, Jimmy Woo and Gorilla Man and The Human Robot (who appeared in one-shot monster stories in the '50s) team-up as The Avengers to take on Yellow Claw and his legion of followers as they attempt to kidnap Eisenhower from the golf links. Jack Kirby and Joe Sinnott did the cover. [3/27]

3 MIL COMIC BAGS

HIGH CLARITY POLYETHYLENE PLASTIC — SIDE SEAMED — NO PRINTING

POSTPAID ON ALL U.S. ORDERS

	WEST OF THE MISSISSIPPI RIVER	EAST OF THE MISSISSIPPI RIVER
CURRENT - 6 7/8" x 10 1/4" with 2" flap *Fits all Marvel, DC, Atlas, Gold Key comics, etc., published since Jan. 1975*	100 @ $ 2.70 300 @ $ 6.75 500 @ $10.75 1000 @ $20.75 2000 @ $38.50	100 @ $ 2.80 300 @ $ 7.25 500 @ $11.50 1000 @ $21.75 2000 @ $40.50
REGULAR - 7 1/8" x 10 1/4" with 2" flap *Fits all Marvel, DC (since 1965), Charlton, Gold Key comics, etc.*	100 @ $ 2.70 300 @ $ 7.00 500 @ $ [illegible] 1000 @ $21.25 2000 @ $39.50	100 @ $ 2.80 300 @ $ 7.50 500 @ $ [illegible] 1000 @ $22.25 2000 @ $41.50
SILVER AGE - 7 5/16" x 10 1/4" with 2" flap *Fits all DC's from 1951 - 1965, 80 Page Giants, Marvel 25¢ annuals, some Golden Age*	100 @ $ 2.80 300 @ $ 7.25 500 @ $11.25 1000 @ $22.00 2000 @ $40.75	100 @ $ 2.90 300 @ $ 7.75 500 @ $12.00 1000 @ $23.00 2000 @ $43.75
GOLDEN AGE - 7 5/8" x 10 1/4" with 2" flap *Fits most Golden Age (DC's from 1944 - 1950) and all Dell comics*	100 @ $ 3.00 300 @ $ 7.75 500 @ $ [illegible] 1000 @ $23.25 2000 @ $41.00	100 @ $ 3.25 300 @ $ [illegible] 500 @ $ [illegible] 1000 @ $24.25 2000 @ $44.00
MAGAZINE - 8 1/2" x 11" with 2" flap *Fits all Marvel, DC, Charlton, and most Warren black & white magazines*	100 @ $ 3.60 300 @ $ 9.25 500 @ $15.00 1000 @ $27.25	100 @ $ 3.80 300 @ $ 9.75 500 @ $15.75 1000 @ $28.50
FANZINE - 8 3/4" x 11" with 2" flap *Fits all 8½" x 11" publications. Perfect for early Warren black & white magazines*	100 @ $ 3.80 300 @ $10.00 1000 @ $29.25	100 @ $ 4.00 300 @ $10.50 1000 @ $30.50
TREASURY - 10 1/2" x 13 1/2" with 2" flap *Fits all Marvel and DC oversize comics ($1.00, $1.50, & $2.00 comics)*	100 @ $ 5.25 300 @ $14.25 1000 @ $43.00	100 @ $ 5.50 300 @ $15.00 1000 @ $45.00
COMIC ART - 16 3/8" x 11 3/4" with 2" flap *Fits most pages of modern comic book art and many Sunday newspaper strips*	100 @ $ [illegible] 300 @ $30.00 500 @ $42.50	100 @ $ [illegible] 300 @ $30.75 500 @ $43.50
MAGAZINE ART - 18" x 11 3/4" with 2" lip *Fits most pages of original art to black & white magazines, and covers of modern comics*	100 @ $ 8.00 300 @ $22.25 500 @ $36.50	100 @ $ 8.25 300 @ $23.00 500 @ $37.50
ALBUM JACKET COVER - 12 3/8" x 12" 4 mil polyethylene no flap *Fits the outside jacket of most record albums*	100 @ $ 6.25 300 @ $16.75 500 @ $26.00	100 @ $ 6.50 300 @ $ [illegible] 500 @ $27.50

"The Bag Man"

STEVEN R. [illegible]
[illegible]
Boulder Creek, CA 95006

[illegible] accompanied by a large SASE.

U.S. ORDERS Will be shipped UPS, so no "P.O. Box" addresses please.

CANADIAN ORDERS Please use the "East of the Mississippi River" rates and add 20%

HAWAII & ALASKA ORDERS Please use the "East of the Mississippi River" rates.

COMIC SHOP OWNERS/OPERATORS in the Western U.S. area are invited to write for my wholesale price list

NOW SERVING OVER 50 WESTERN U.S. COMIC SHOPS

THERE IT IS!
AT LAST!
THE ULTIMATE PORTFOLIO!!
WAAUGH!!
PÉREZ
--ACCENT ON THE FIRST 'E'
WOTTA BARGAIN!!
ONLY $5.00 A COPY plus $.75 POSTAGE
35 FULL-PAGE ILLUSTRATIONS!
ALL DONE ESPECIALLY FOR THIS MONUMENTAL BOOK BY GEORGE PEREZ — AND ALL STUNNINGLY REPRODUCED FROM THE ART ST'S INCREDIBLY CLEAR AND INTRICATELY DETAILED PENCILS! PLUS AN IN-DEPTH BIOGRAPHY BY MARVEL'S RALPH MACCHIO!
DEALERS' RATES-- 30% OFF FOR ORDERS OF 20 OR MORE. 40% OFF FOR ORDERS OF 50 OR MORE. 50% OFF FOR ORDERS OF 100 OR MORE. PLUS $3.00 POSTAGE AND HANDLING.
©1977 MCG & PCC
MITRA! I'LL CHASTISE ANY DOG WHO KEEPS ME FROM MY COPY!
THIS FABULOUS TOME IS A RUGGED 8½"X11" ON 70LB STOCK WHITE OFFSET PAPER AND THE COVER IS A WRAP AROUND, FULL-COLOR MASTERPIECE FEATURING THE FANTASTIC FOUR, GALACTUS AND THE SILVER SURFER-- ON A STURDY COATED BRISTOL BOARD
ACT NOW, EFFENDI!
USE THIS HANDY ORDER FORM AND GET YOUR COPY SENT TO YOUR HOME.
Send your Check or M.O. to: CANNIBUS PUBLISHING CO. P.O. BOX 23127 DETROIT, MICH. 48223
☐ I Would Like ____ copies of PÉREZ at $5.00 each plus $.75 postage per copy
☐ I Would Like ____ copies of PÉREZ at the DEALERS' RATES specified plus $3.00 postage per order
Name _____
Address _____
City _____ State _____ Zip ____

ZINES & COMICS

SCIENCE FICTION*ART/FAN/PROZINES*PORTFOLIOS

ART OF NEAL ADAMS II Features a sixteen page story, comic & commercial art. Color cover. $3.00

COMICS JOURNAL

((Each issue contains news, reviews, regular columns & articles concerning comic fandom. Sunday pages of Spider-Man & Howard the Duck are also reprinted on a full page.))

37 Star Wars - The movie & the comic book, Martin Pasko interview, Underground comics, Jenette Kahn interview. .75

38 Gil Kane interview, Close Encounters review & photos, long study of Asterix, First Kingdom, & more. .75

39 McGregor writes on Dragonflame, Illustrated by Gulacy with extracts from the book. Paul Levitz interview, & a look at Walt Disney. .75

DRAGONFLAME & Other Bedtime Nightmares by Don McGregor. Short stories featuring Dragonflame, sci-fi, fantasy, & romance. 240 pages, Gulacy illustrations. Signed. $5.00

FAERIE STAR Good fan art zine with art & stories by Ken Raney, Dave Sim, Gene Day, & others. Full color covers. $1.50

FANFARE Bakshi interview, Superheroes on TV, Lynda Carter, Beatles, interview with Mad editor Al Feldstein. 68 pages, color cover. $2.00

FANTASY CROSSROADS No. 12 Features next three chapters of 'Genseric's Fifth Born Son by Moorcock, Saunders, & Tierney, with art by Day, Fritzpatrick, & Fabian. Cliff Bird tale & art, reviews & more. $3.00

HEAVY METAL No. 1 Color Corben, Bode', & other adult stories. In short supply. $3.00

No. 3,4,5,6,7,8,9,10,11, & 12 Each issues features horror, adventure, fantasy, & sci-fi stories. Color Corben & Moebius in each.@$1.50

MARVEL COMICS INDEXES

Part Four The Fantastic Four & Silver Surfer. Another large book of index & covers. Steranko cover, 100 pages. $4.50

Part Five The Mighty Thor! 88 pages of index & cover repoductions. Conrad cover. $4.50

MEDIASCENE

No. 23 Superwomen, Moench & Gulacy. $1.75

No. 24 Fantasy issue. Sinbad, Metal Messiah Conan, Alfred Alcala. $1.75

No. 25 Barks interview with illustrations, Gerber & Duck, Frazetta & Colon. $1.75

No. 27 Special look at Magic!! Harry Houdin. 'Steranko Escapes!'. Metamorphoses, Conan, reviews, McGregor & Dragonflame. $1.50

28 Mike Kaluta interview & illustrations. Kirby's Prisoner, Wally Wood's Bucky Ruckus, a look at the Elric Portfolio by Bob Gould & Eric Kimball, Gray Morrow color centerspread. $1.50

PEREZ ACCENT ON THE FIRST 'E' Contains 35 full page illustrations of new art done just for this book. Biography by Ralph Macchio, full color wraparound cover. $4.00

RBCC

Issues 135,136, 137, $1.50 each

No. 138 Early Wrightson, analysis of John Carter in comics, Pertwillaby Papers, & regular features. $1.50

No. 139 Special Star Wars issue!! Interview with Mark Hamill, bibliography of Star Wars publications, indepth look at the music, comic book, & Darth Vadar. Rare stills, full color cover & art by twenty artists including Ralph Fowler, Fabian, Zeck, & Rosa. Excellent! $3.00

140 Comics Commentary, Information Center, Pertwillaby Papers, Captain Atom, reviews, & other regular features. $1.50

No. 141 ((February)) $1.50

HEAVY METAL 3

MARVEL INDEX PART FOUR

SPACESHIPS

SOJOURN No. 1 New original art by Kubert, John Severin, Giordano, Doug Wildey, Sergio Aragones. Some color. $1.50
No. 2 More NEW art & stories by Kubert, Severin, Giordano, & Aragones. Finally in stock. $1.50

CINEFANTASTIQUE
((Each issue is filled with color & b/w pictures along with color covers. Each has book & film reviews, news, letters & more. The finest of filmzines available.))
V6 No. 1 DePalma & Sissy Spacek interview. Filming of Carrie, Audrey Rose. $2.50
V6 No. 2 Harryhausen interview, Crater Lake Monster, Sinbad & The Eye of the Tiger visual effects. $2.50
V6 No. 3 Study of the production & distribution of the Wicker Man. Interviews with Peter Snell, Robin Hardy, & Chris Lee. Logan's Run, David Cronenberg, Thongor, & more. $2.50

COBBLESTONE Interview with George Lucas. Bradbury, Bloch, & Zelazny talk on Star Wars, Ellison interview. $1.50

ENTERPRISE INCIDENTS 5 Stunning color cover. Photo recap of This Side of Paradise, bloopers, banned episodes, ST review, Star Trek vs. Star Wars, Archives, & more. $2.50

FANTASY FILM PREVIEW BOOK
Superman, Star Wars, Superheroes on TV, interview with Brian Johnson with photos from Space 1999, Close Encounters. $1.00

SCIENCE FICTION HORROR & FANTASY
Indepth look at the making of Star Wars with behind the scenes photos. Best coverage of Star Wars yet. 46 pages, quality stock. $2.00

TREK 9 An Evening with George Takie, ST Time Travel, article on Star Wars with behind the scenes pictures & stills from the movie, over 10 pages long. $2.50

ALIENS Complete guide to aliens from over 175 movies & 25 years of TV & films. 100 pages, squarebound, with color. Suberb! $5.95

FUTURE No. 1 Sister magazine to Starlog. Space Colonization, graphics of Star Wars, Fred Pohl interview, Asimov story & interview. Feature on reknown artist Chesley Bonestell with10 pages, 5 in color of his planetary portraits & moonscapes. $1.75

SPACESHIPS - A Starlog Photo Guidebook. Beautiful book on spaceships from 1950 movies to the present. Spaceships from TV, Space1999, & Star Trek. Loaded with photos. Color, 36 pages. $2.95

HOWARD THE DUCK In a fully authorized book, the first month of the daily HTD strips are reprinted here, each day blown up to a full page. Interviews with HTD & Gene Colon. Full color cover. $1.00

FOOM
14 Roy Thomas interview. Reprinted Smith art from Conan. $1.25
15 Howard the Duck issue. $1.25
16 Interview with Marie Severin with art. $1.25
17 Stan Lee interview. Discussed are his years with Timely & Marvel. $1.25
18 Romita feature & interview. $1.25
19 Defenders issue. Color cover. $1.25
20 Edgar Rice Burroughs issue. $1.00

STARLOG
7 Star Wars issue. Behind the scenes. Space 1999: The Eagles, Rocketship X-M. $3.00
8 The Fly, Ellison interview, Star Wars, lots of color. $2.00
9 Logan's Run, Man From Atlantis, interviews: Linda Carter & William Shatner, Fantastic Journey index. $2.00
10 Asimov, Close Encounters, interviews: George Pal, Harryhausen, & Bakshi. $1.75
11 The Prisoner with episode guide, Incredible Shrinking Man, Superman, SF Comics. $1.75

ORDERING INSTRUCTIONS

Orders under $6.00 add .25 for postage. Orders over $18.00 may take a complimentary 10% discount.

Canadians please make payment in U.S. Funds.

Please mention the Comic Reader when ordering.

Bookstores are invited to write for our discount list.

THANK YOU!!

SECOND GENESIS
1314 SE Harrison
Portland, OR 97214

WSA
NO. 1029

NATIONAL CENTRAL BUREAU WSA 016 CHARTER MEMBER

CENTRAL NATIONAL BUREAU WSA NO. 016

Investors Corporation of America

AVERY B. KLEIN, PRESIDENT
3386 CHALFANT ROAD DEPT. CR-154
SHAKER HEIGHTS, OHIO 44120

TRUSTEE:
WSA PROGRAM
PUBLISHERS ALLIANCE

216 - 921-7678

3-MIL COMIC & MONSTER MAGAZINE BAGS

Protect your comics and magazines with heavy-duty 3-MIL protective polyethylene bags. Samples available if you send a large self-addressed envelope with 3 ounces(currently 35¢) of postage on it (Canadians send 35¢ in coin). These prices were effective October 1, 1975 and are guaranteed through December 31, 1978. Comic sale list available for 25¢ in coin.

OHIO RESIDENTS PLEASE ADD 5 1/2% OHIO SALES TAX

REGULAR BAGS
(7 1/8" X 10 1/2" with 2" flap)

		U.S.	CANADA			U.S.	CANADA
100	for	$ 3.25	$ 4.00	5,000	for	$116.00	$141.00
300	for	8.80	10.25	6,000	for	138.60	168.60
500	for	13.50	15.75	7,000	for	161.00	196.00
1,000	for	24.25	29.25	8,000	for	183.20	223.20
2,000	for	47.00	57.00	9,000	for	205.20	250.20
3,000	for	70.20	85.20	10,000	for	227.00	277.00
4,000	for	93.20	113.20	15,000	for	337.50	412.50

GOLDEN AGE BAGS
(7 7/8" X 10 1/2" with 2" flap)

100	for	$ 3.85	$ 4.70	2,000	for	$ 50.50	$ 61.50
300	for	10.50	12.25	3,000	for	75.45	91.95
500	for	15.00	17.50	4,000	for	100.20	122.20
1,000	for	25.75	31.25	5,000	for	124.75	152.25

MONSTER MAGAZINE BAGS
(8 3/4" X 11 1/4" with 1 1/2" flap)

100	for	$ 4.30	$ 5.30	2,000	for	$ 57.50	$ 70.50
300	for	12.00	14.00	3,000	for	86.00	105.50
500	for	17.50	21.00	4,000	for	114.00	140.00
1,000	for	29.25	35.75	5,000	for	141.50	174.00

TREASURY BAGS
(10 1/2" X 13 3/4" with 2" flap)

50	for	$ 4.00	$ 5.50	1,000	for	$ 49.50	$ 60.50
100	for	6.50	9.00	2,000	for	98.00	120.00
300	for	16.00	21.00	3,000	for	146.00	182.00
500	for	27.50	34.50	4,000	for	195.00	253.00

OHIO RESIDENTS PLEASE ADD 5 1/2% OHIO SALES TAX
Canadian prices are higher due to much higher postage charges.

NOW AVAILABLE

3 MIL PLASTIC BAGS

For both Standard Size and Golden Age Comic Books
PLUS MONSTER MAGAZINE SIZE BAGS

7⅛" x 10½" with 1½" FLAP (Standard Size)
7½" x 10½" with 1½" FLAP (Golden Age Size)
8½" x 13" with NO FLAP (Monster Magazine Size)

at Low, Low Prices and in stock for IMMEDIATE DELIVERY!

STANDARD SIZE COMIC BOOK BAGS	GOLDEN AGE SIZE COMIC BOOK BAGS	MONSTER SIZE MAGAZINE BAGS
100 @ $ 3.00	100 @ $ 3.75	100 @ $ 4.00
500 @ $13.50 Postpaid	500 @ $15.00 Postpaid	500 @ $16.75 Postpaid
1000 @ $24.25 Postpaid	1000 @ $25.75 Postpaid	1000 @ $29.25 Postpaid

Orders under 500 bags please include 25c per 100 bags for postage and handling.

On all Canadian orders please add 50c extra per 100 bags due to higher postal costs

Please specify size of bags

Note: There is no printing on bags

SAMPLES WILL BE SENT UPON REQUEST

CENTRAL NATIONAL WSA BUREAU NO. 730

BILL COLE
P.O. BOX 60 DEPT C-154
WOLLASTON, MASS. 02170
Telephone 617-963-5510

CENTRAL NATIONAL WSA BUREAU NO. 730

Terms: Full payment with all orders. Money orders are preferred as checks must clear my bank before order is shipped.

— Satisfaction guaranteed or prompt refund —

Send in your name and address to be placed on MY FREE MAILING LIST

MENOMONEE FALLS
Box
255
WI 53051

First Class Mail
U.S. POSTAGE
PAID 1oz.
PERMIT 27

First
Class
Mail

James G. Payne 155
800 Acoma Street
Denver, CO 80204